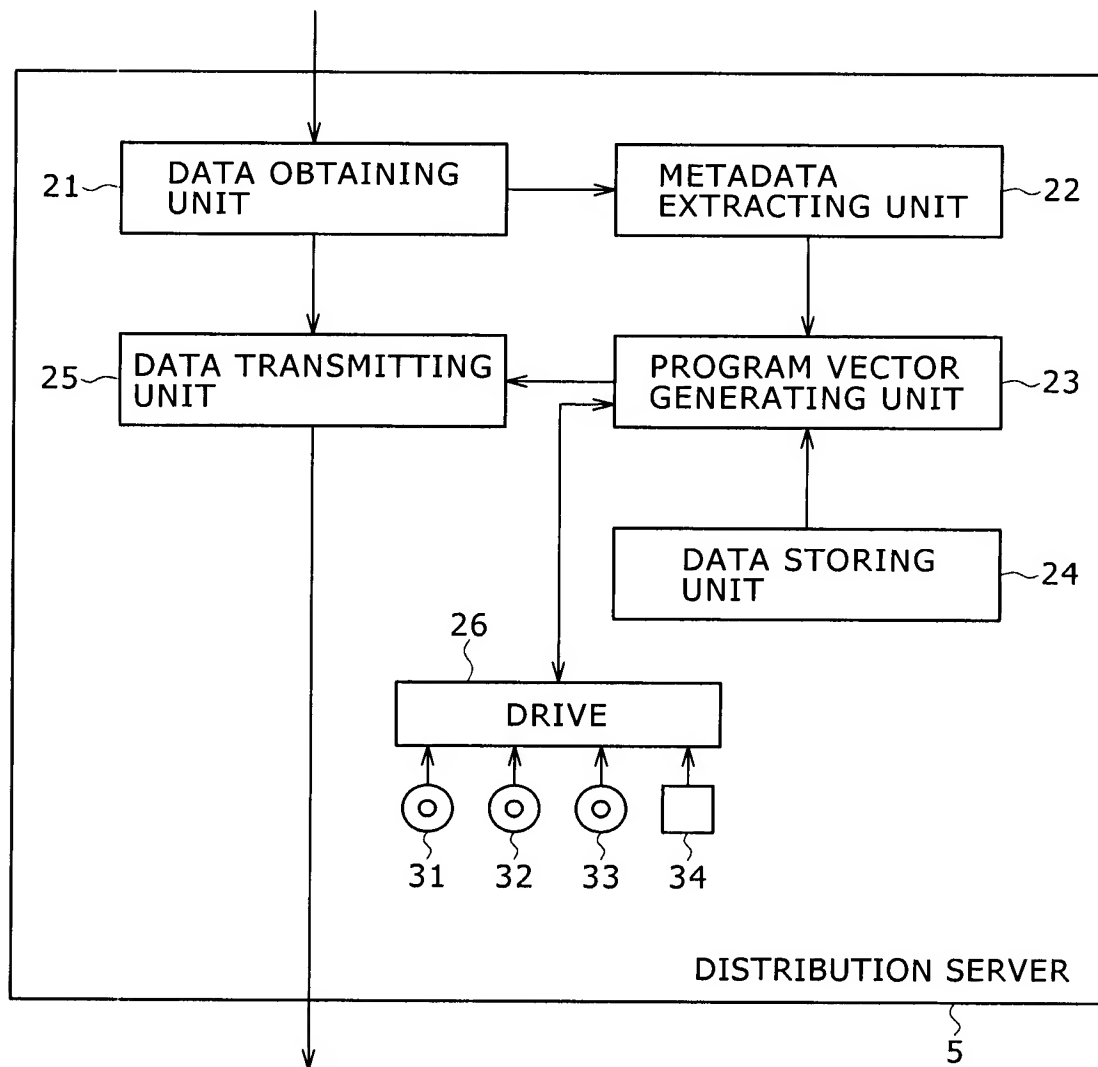




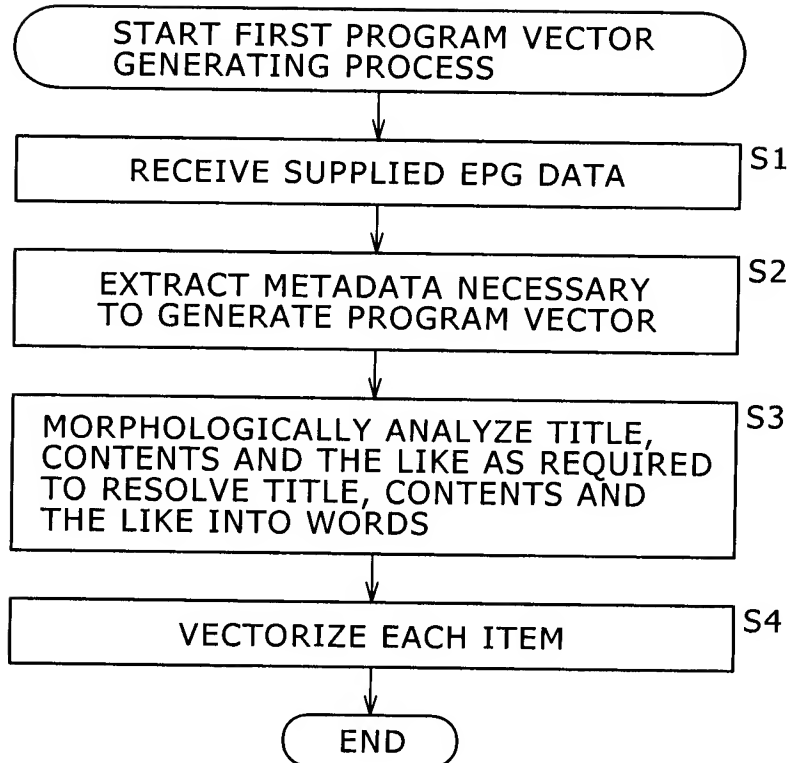
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FIG. 2



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## FIG. 3



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## FIG. 4

MOVIE - JAPANESE MOVIE "TOKAIDO MITSUYA KAIDAN"

08/14 (WED) 22:43, 08/15 (WED) 00:00 WOWO

1959 (SAIHO), ORIGINAL 74 MINUTES

[DIRECTOR] NOBUO NAKAGAWA [SCREENWRITER] SHOICHI OHNUKI, YOSHIHIRO ISHIDA

[CINEMATOGRAPHER] SHOJI NISHIMOTO [MUSIC] CHUTA WATANABE

[STARRING] KATSUMI WAKASUGI, SHIGERU AMAMI, TOSHIHIKO EMI,

RYUJIRO NAKAMURA, NORIKO NISHIZAWA

[COMMENTS] '59 SAIHO

☆ THE MASTERPIECE OF JAPANESE HORROR MOVIES

THAT DEPICTS THE WORLD OF WELL-KNOWN "MITSUYA KAIDAN"  
WITH FULL STYLISTIC BEAUTY.

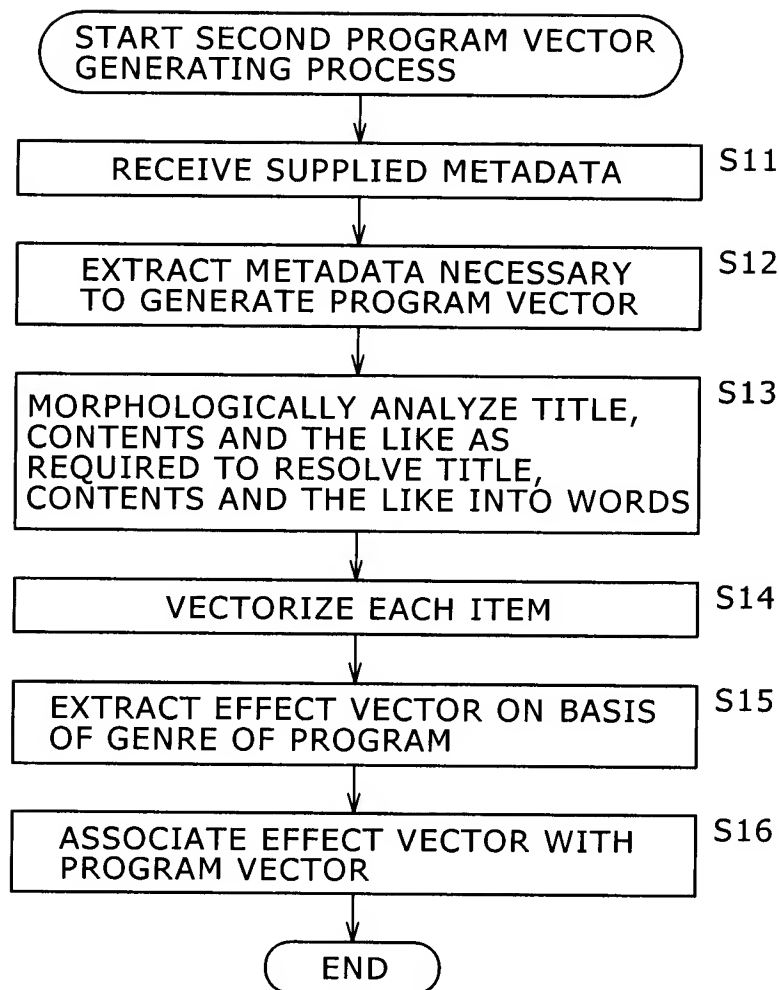
5/40

FIG. 5

PROGRAM VECTOR	PP=(Tm,Gm,Hm,Sm,Pm,Am,Km)
T: TITLE (Title)	Tm={Title}
G: GENRE (Genre)	Gm={DRAMA, VARIETY, SPORTS, MOVIE, MUSIC, CHILD-ORIENTED/EDUCATION, CULTURE/DOCUMENT, NEWS/REPORT, OTHER}
H: TIME SLOT (Hour)	Hm={MORNING, NOON, EVENING, PRIME TIME, MIDNIGHT}
S: BROADCASTING STATION (TV Station)	Sm={NNK SOGO, NNK KYOUIKU, ASIA TELEVISION, TTS, BUJI, TELENICHI, TOTO, NNK EISEI DAIICHI, NNK EISEI DAINI, WOWO}
P: STARRING (Person)	Pm={person A, person B, ..., }
A: SCRIPTWRITER/AUTHOR/PRODUCER (Author)	Am={person a, person b, ..., }
K: CONTENTS (Keyword)	Km={kw1, kw2, ..., }

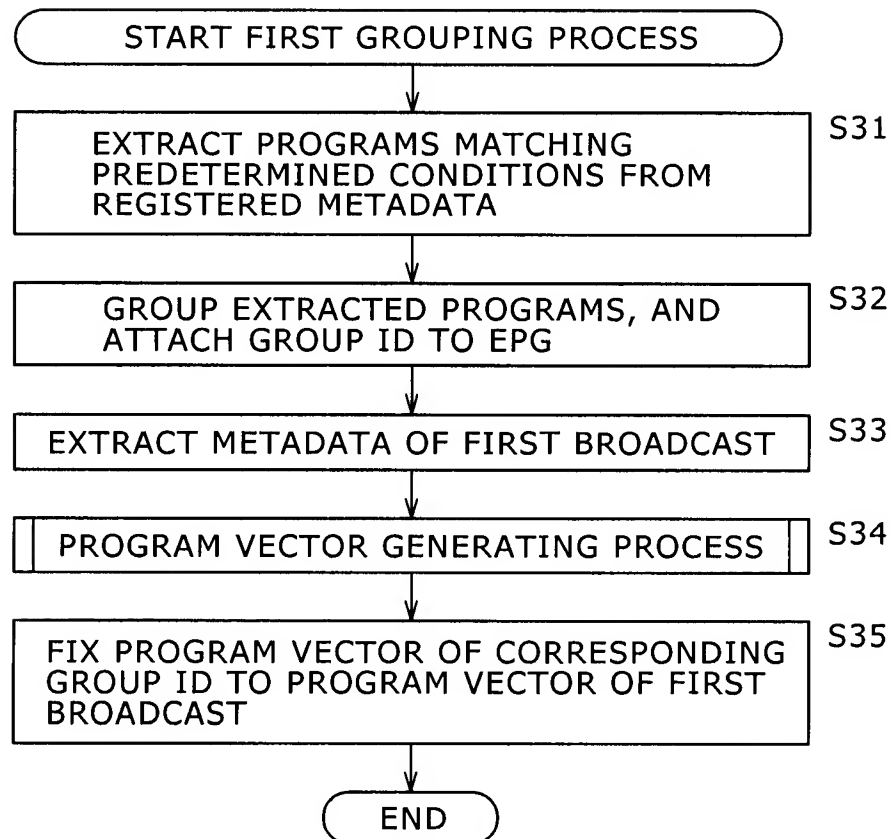
6/40

## FIG. 6



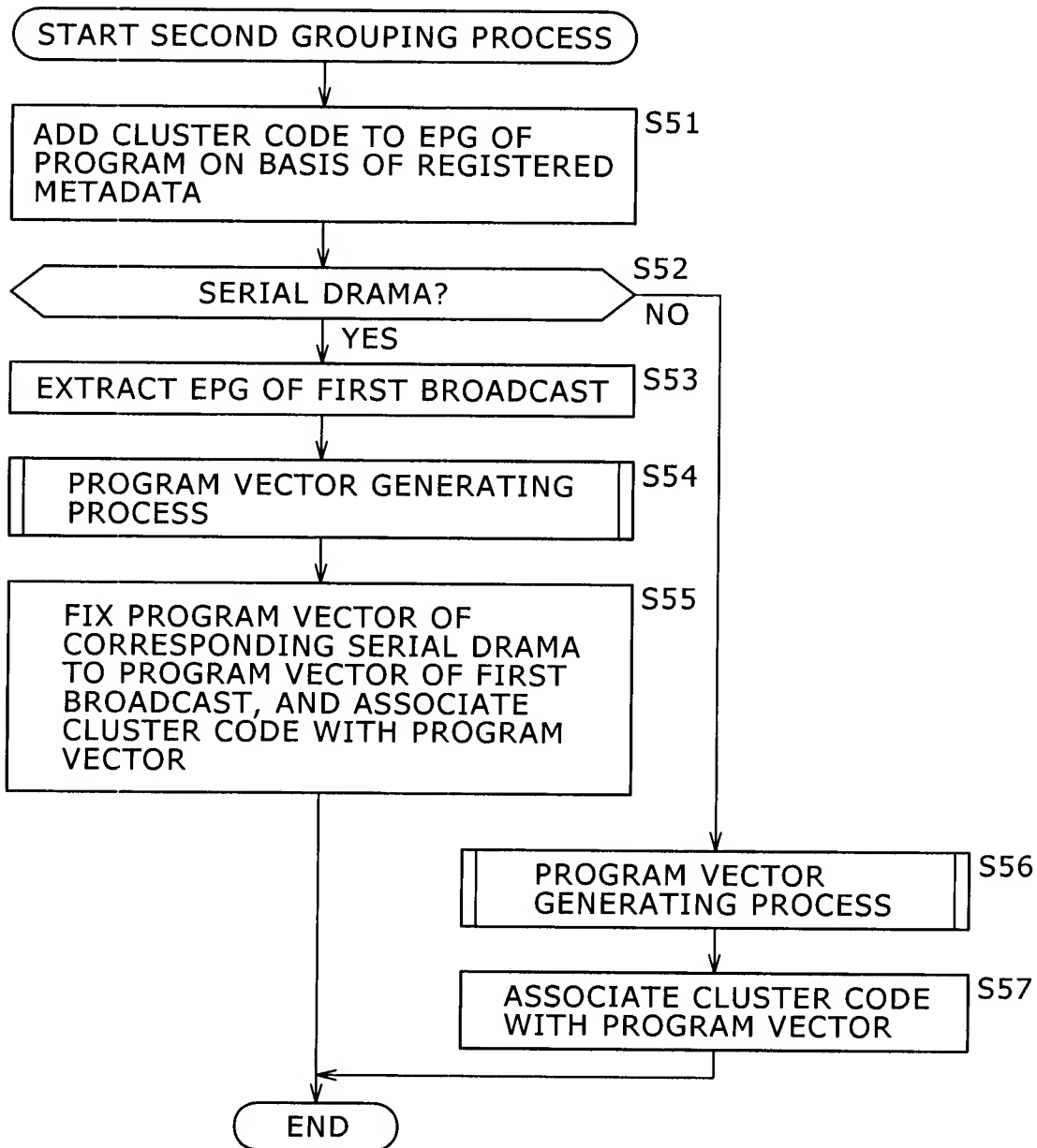
7/40

## FIG. 7



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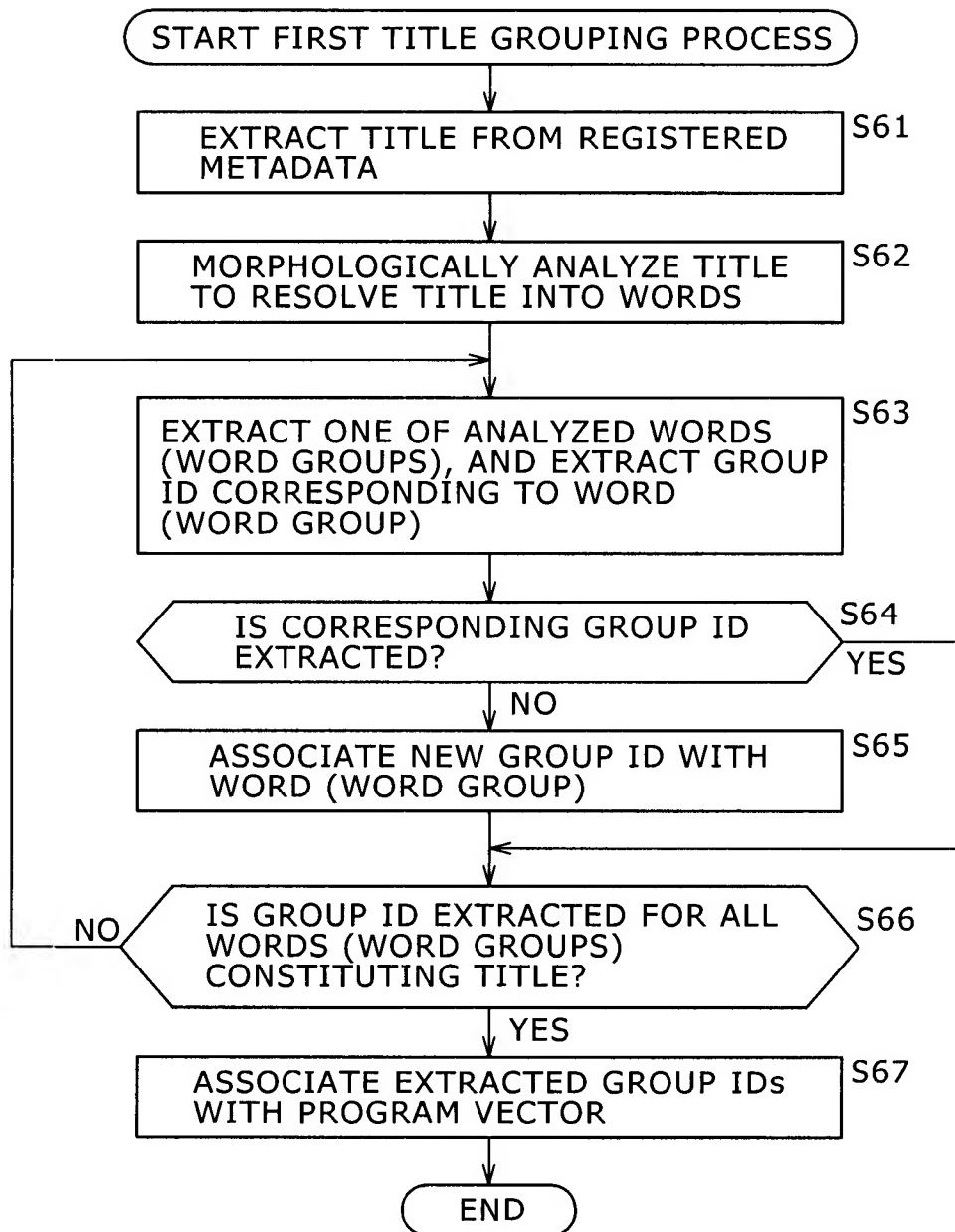
## FIG. 8





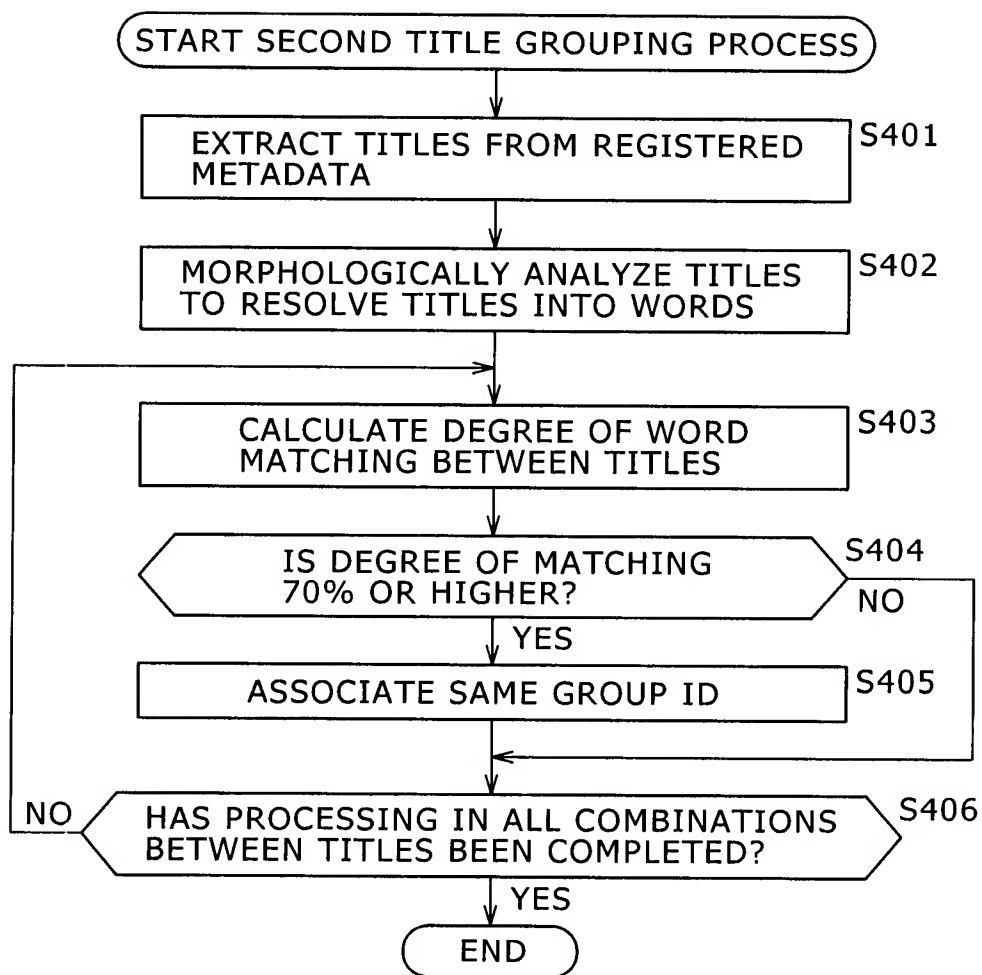
9/40

## FIG. 9



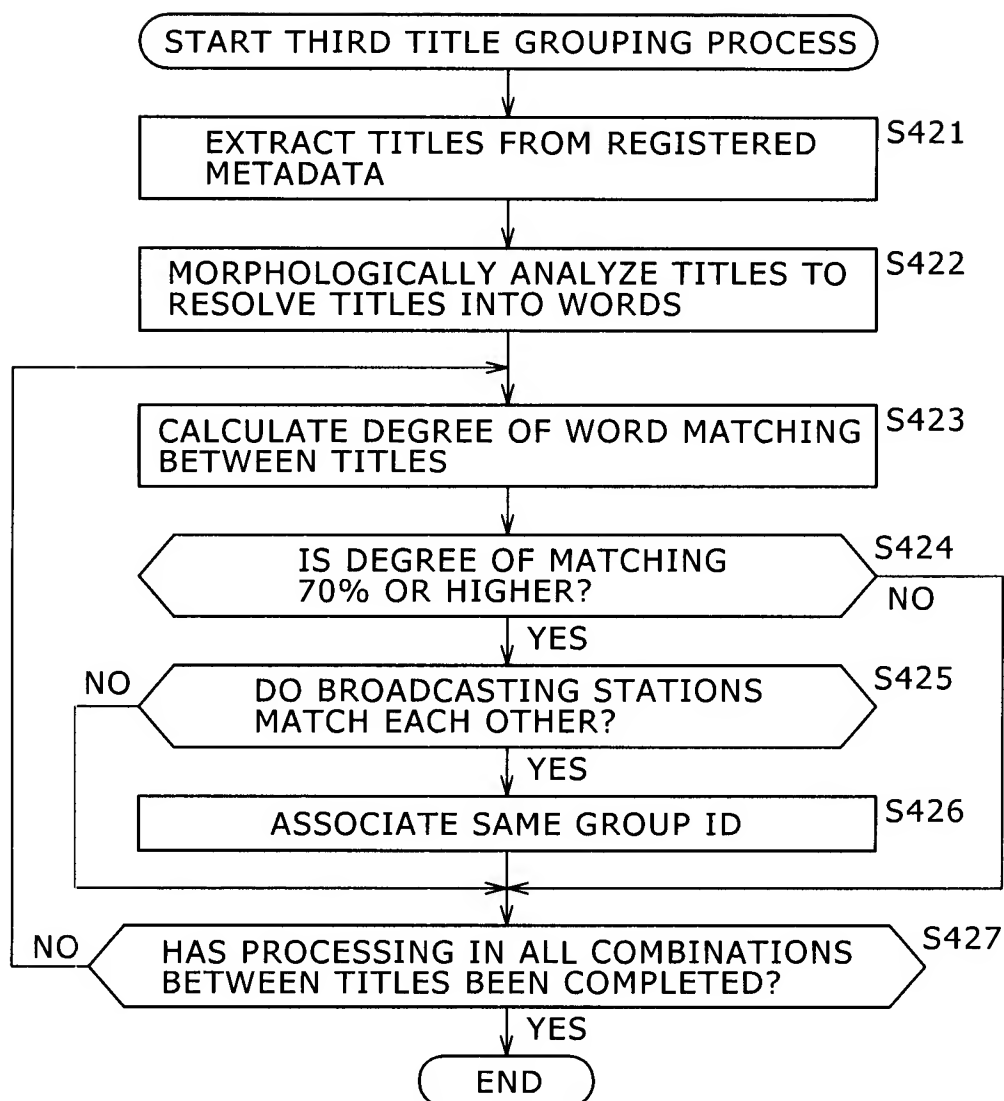
10/40

## FIG. 10



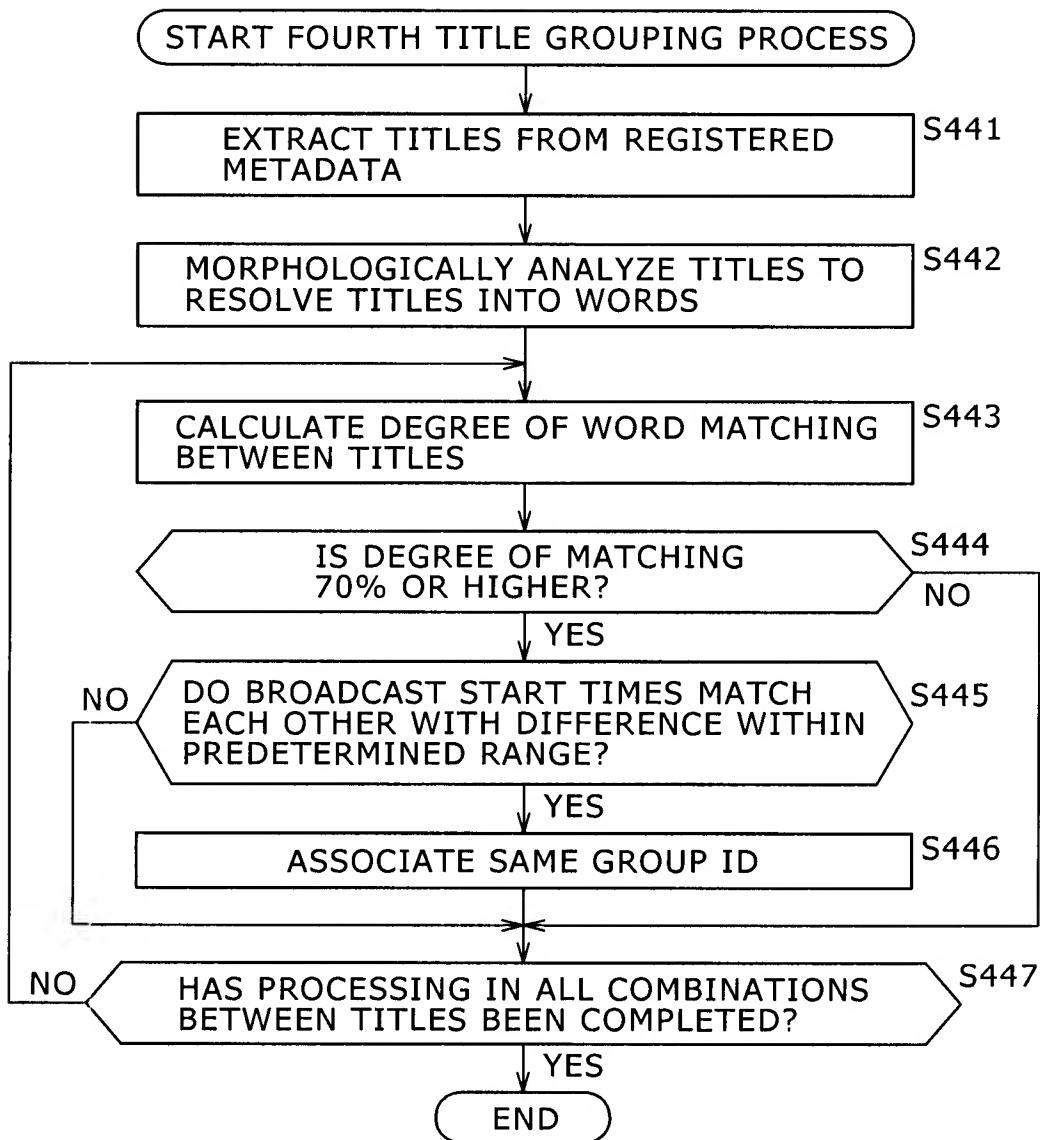
11/40

## FIG. 11



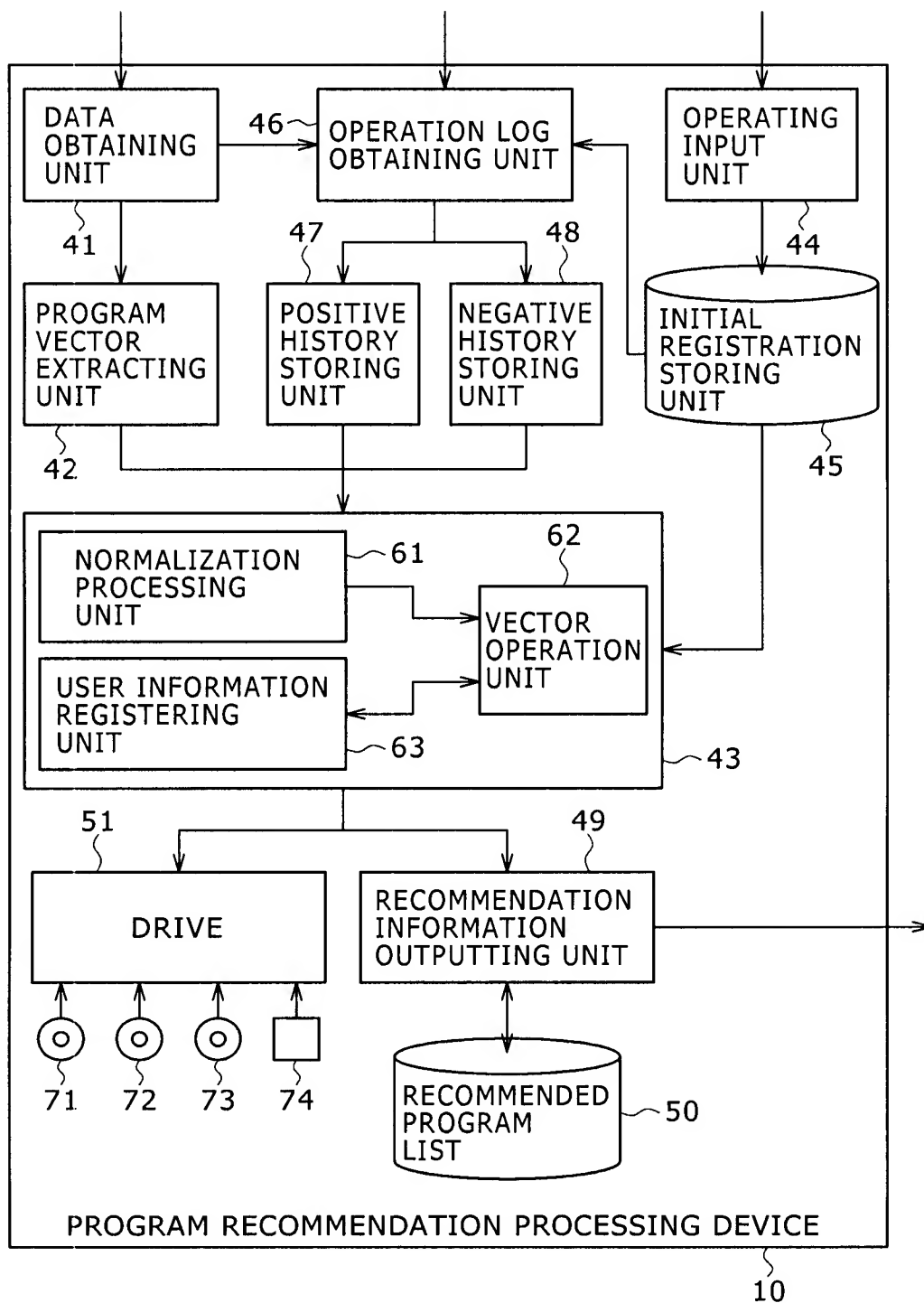
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## FIG. 12



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FIG. 13



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## FIG. 14

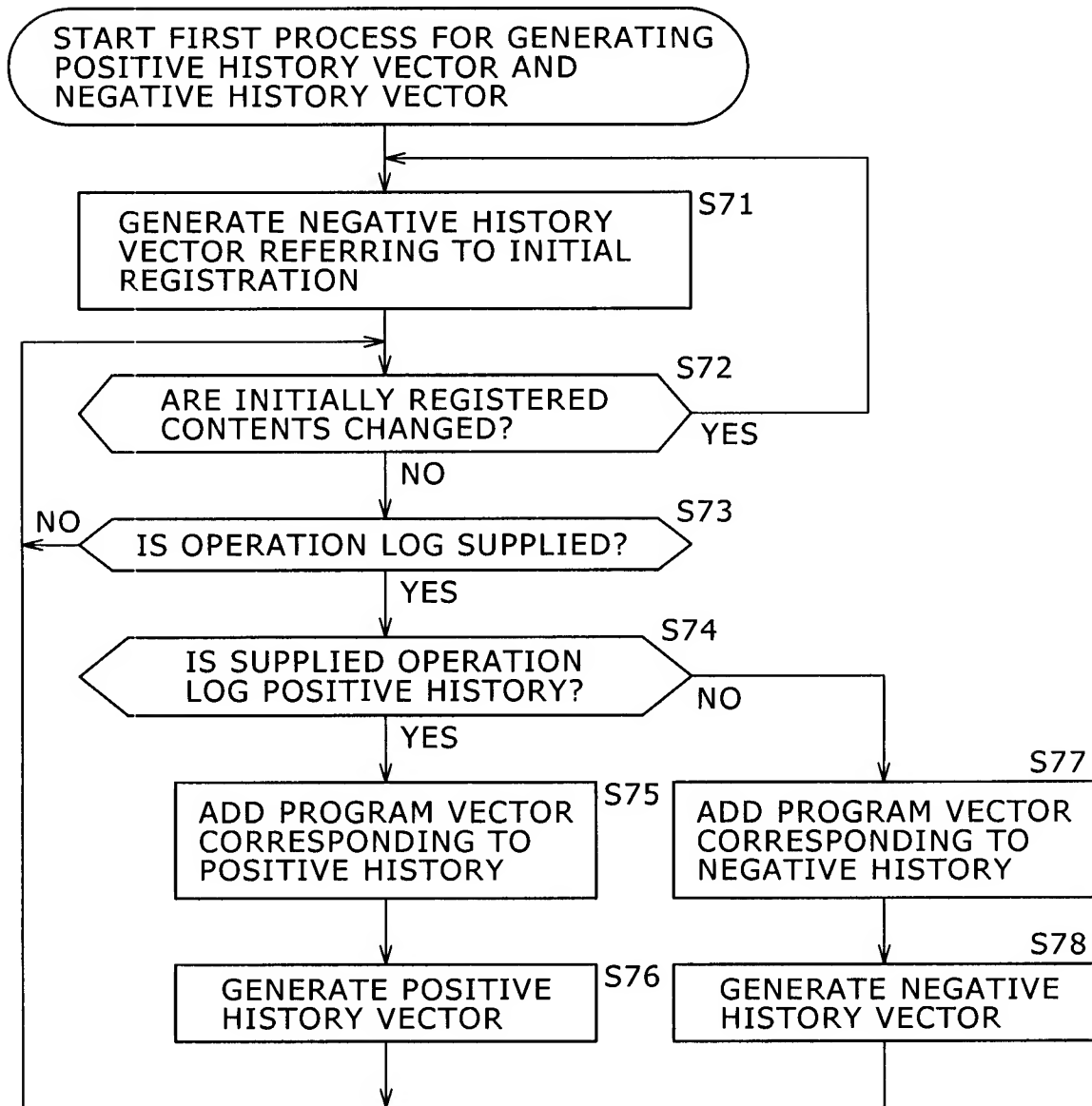
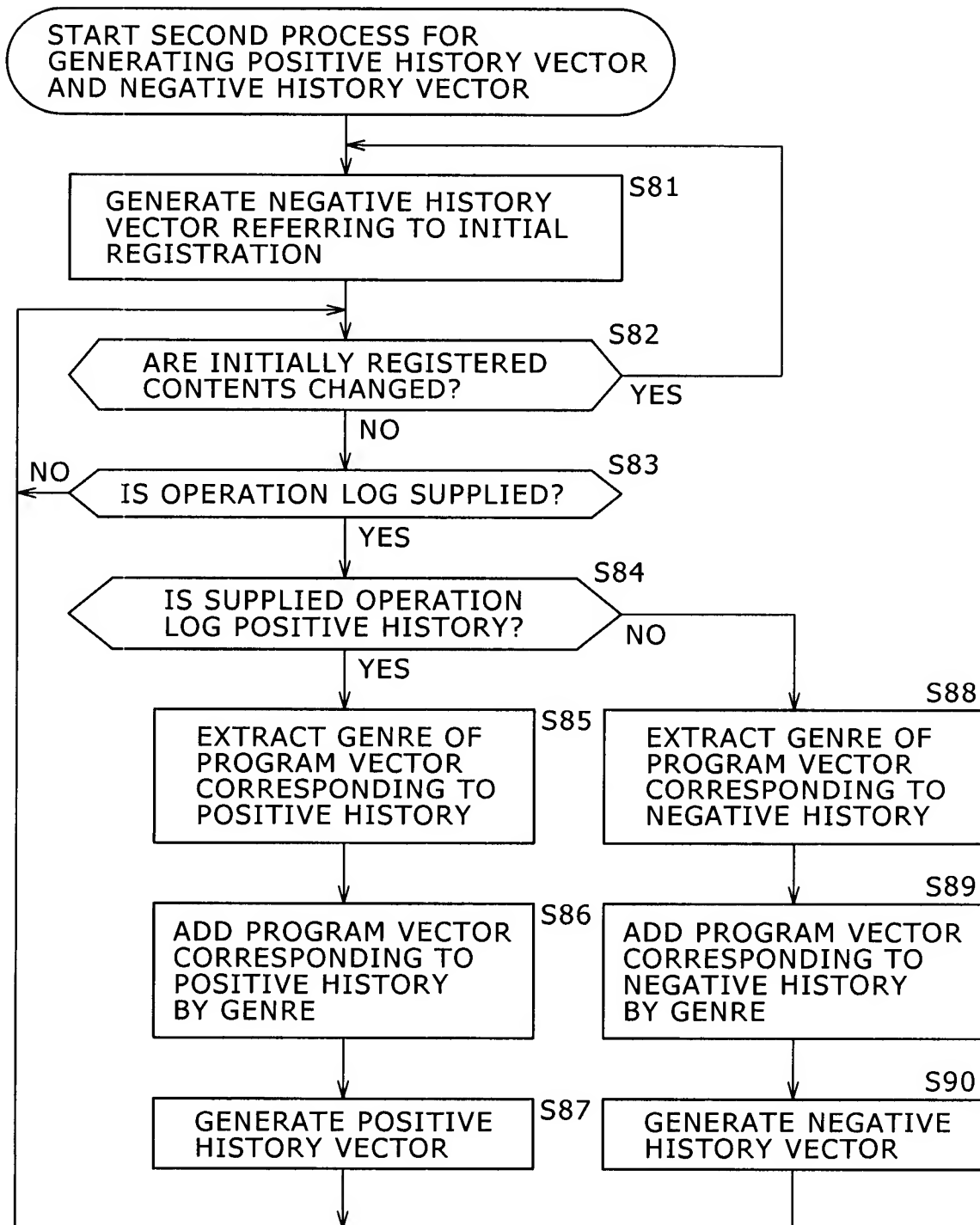


FIG. 15

POSITIVE HISTORY VECTOR	UP=(Tup,Gup,Pup,Aup,Kup)
TITLE	Tup={{(title 1-12), (title 2-3),...},}
GENRE	Gup={{(DRAMA-25), (VARIETY-34), (SPORTS-42), (MOVIE-37), (MUSIC-73), (CHILD-ORIENTED/EDUCATION-120), (CULTURE/DOCUMENT-3), (NEWS/REPORT-5), (OTHER-23)}}}
STARRING	Pup={{(person A-10), (person B-43), ...}, }
SCRIPTWRITER/AUTHOR/PRODUCER	Aup={{(person a-8), (person b-2), ...}, }
CONTENTS (Keyword)	Kup={{(kw1-32), (kw2-73), ...}, }

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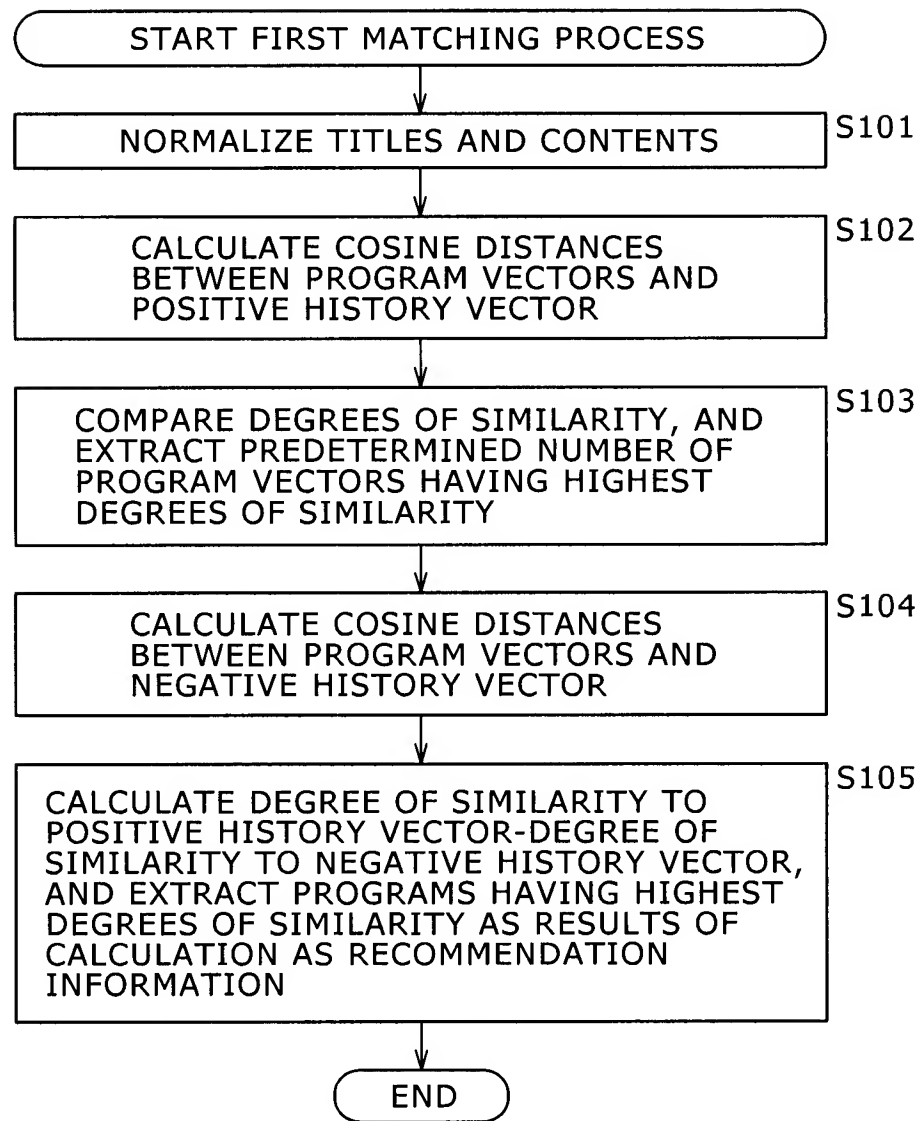
FIG. 16





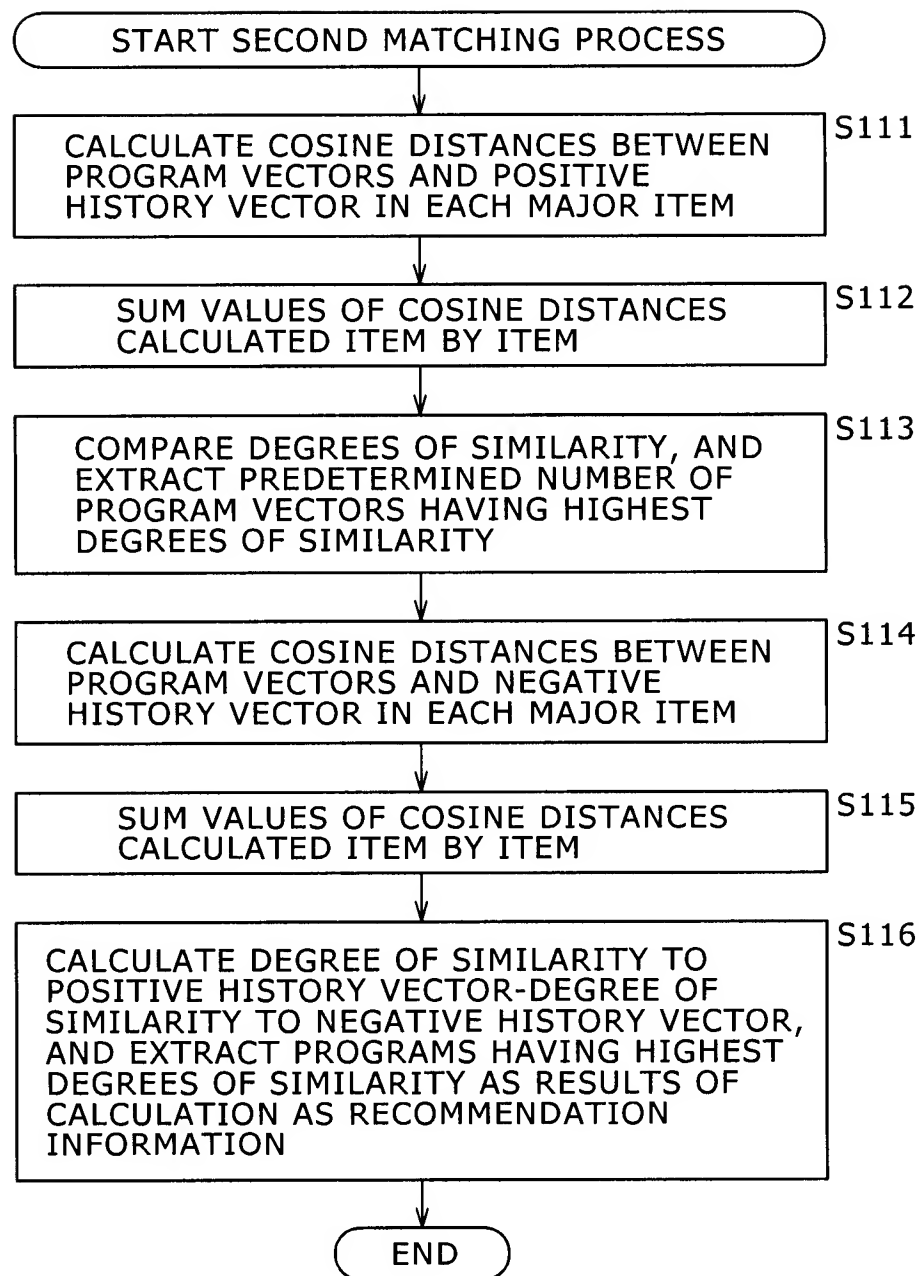
17/40

## FIG. 17



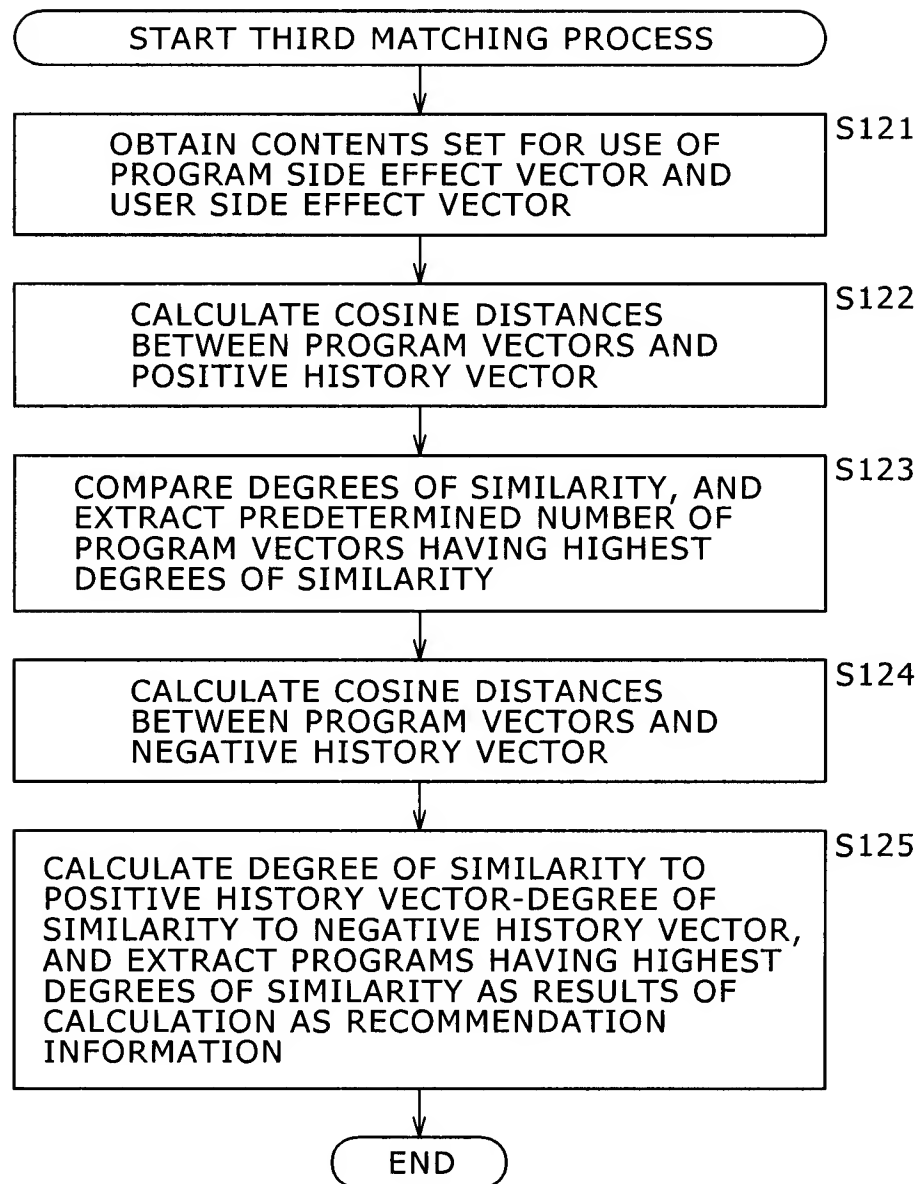
18/40

## FIG. 18



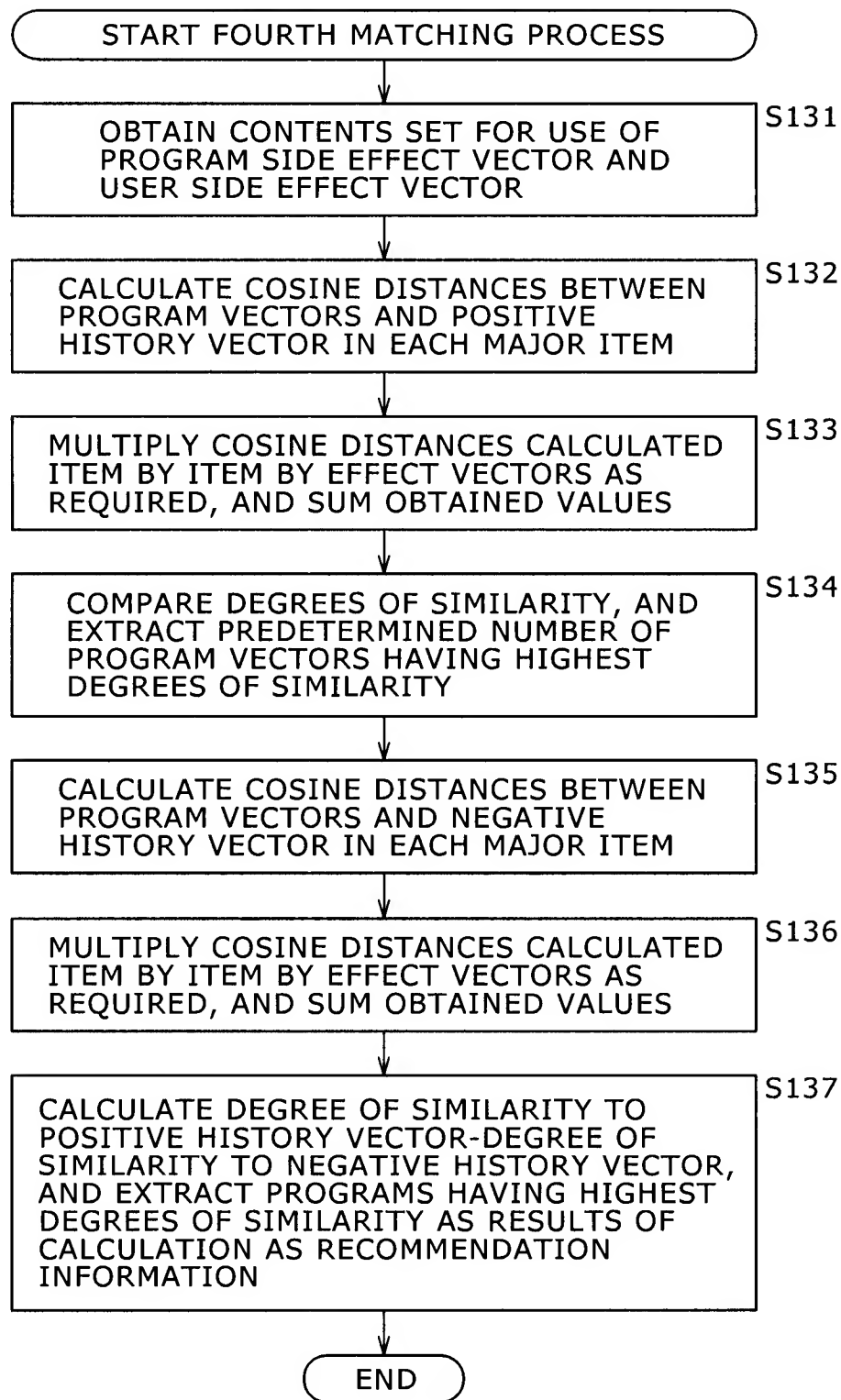
19/40

## FIG. 19



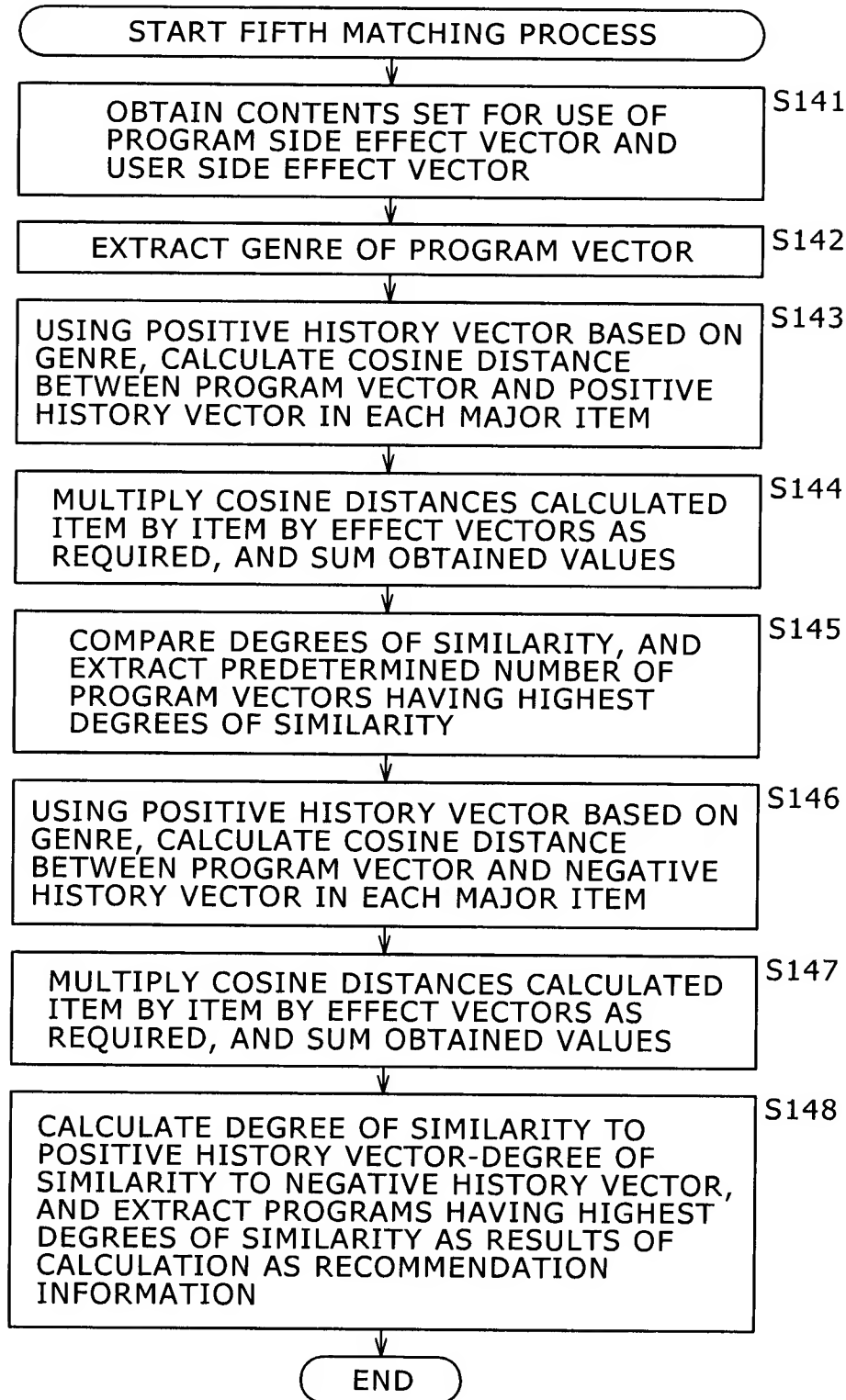
20/40

## FIG. 20



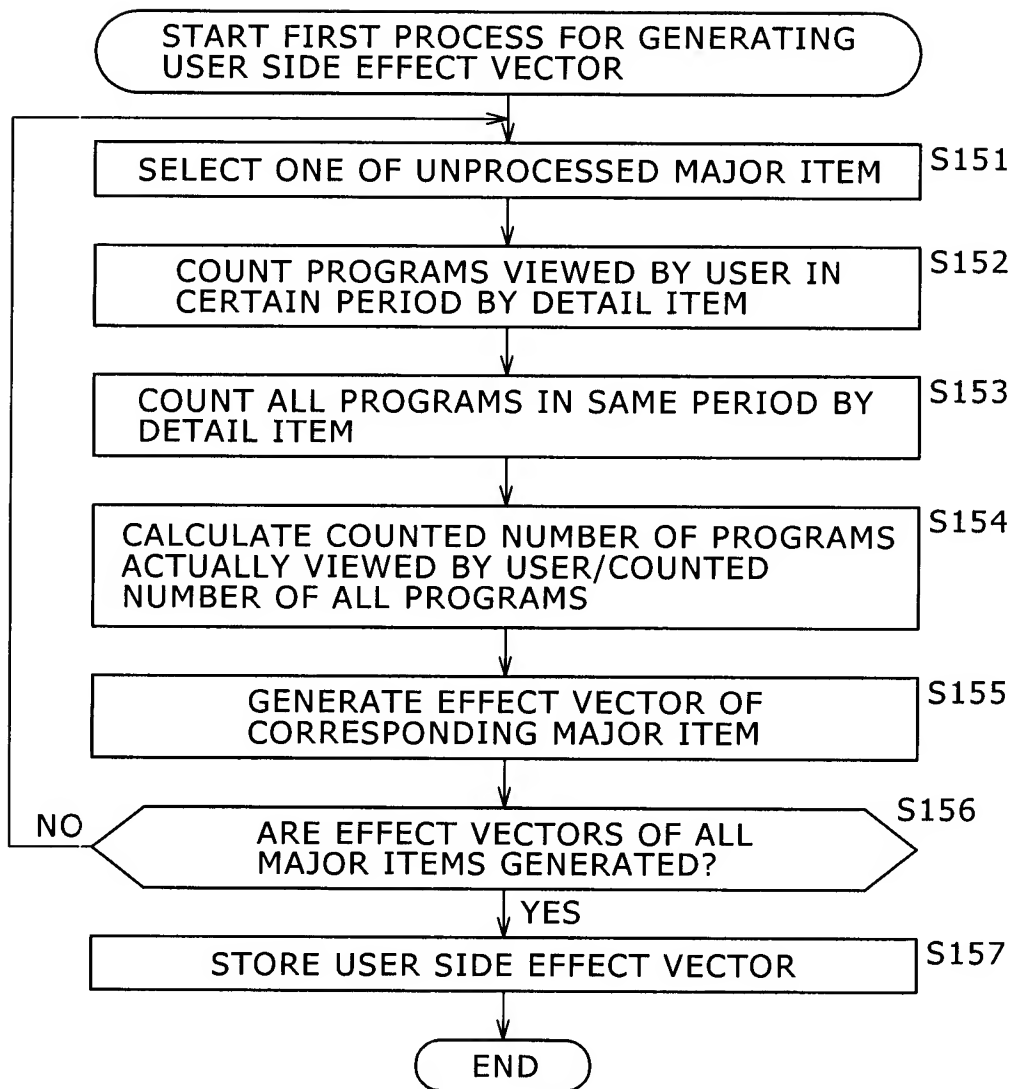
21/40

## FIG. 21



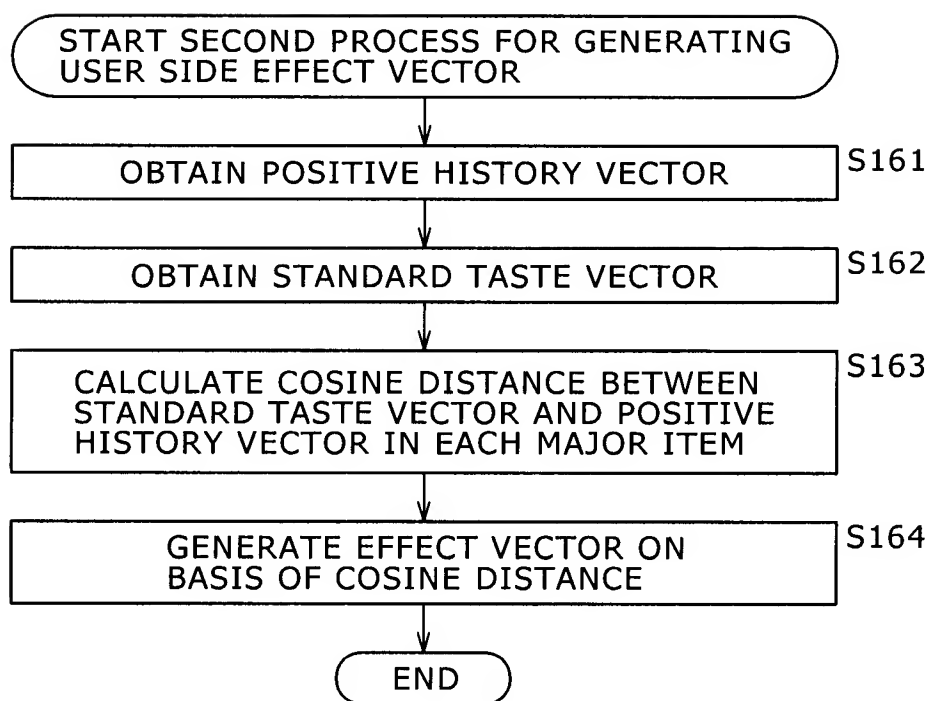
22/40

## FIG. 22



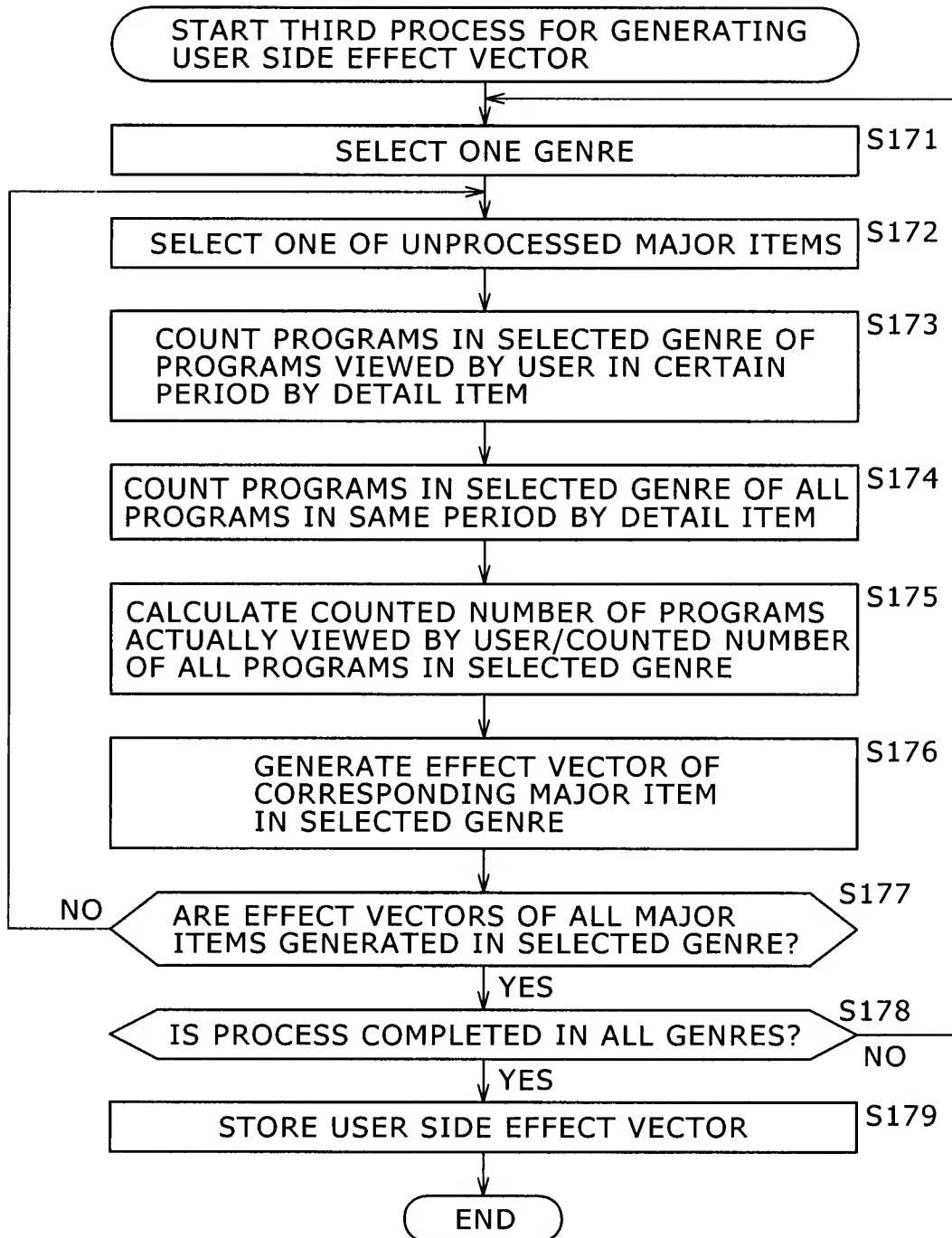
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## FIG. 23



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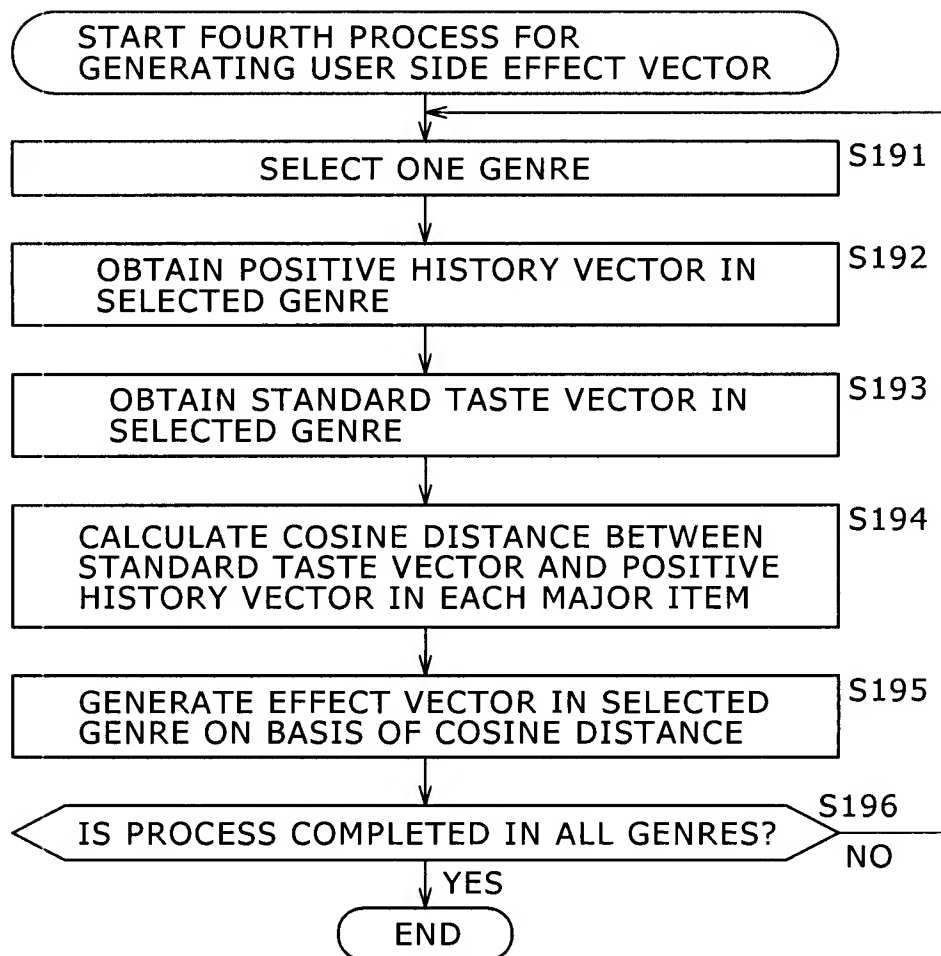
FIG. 24





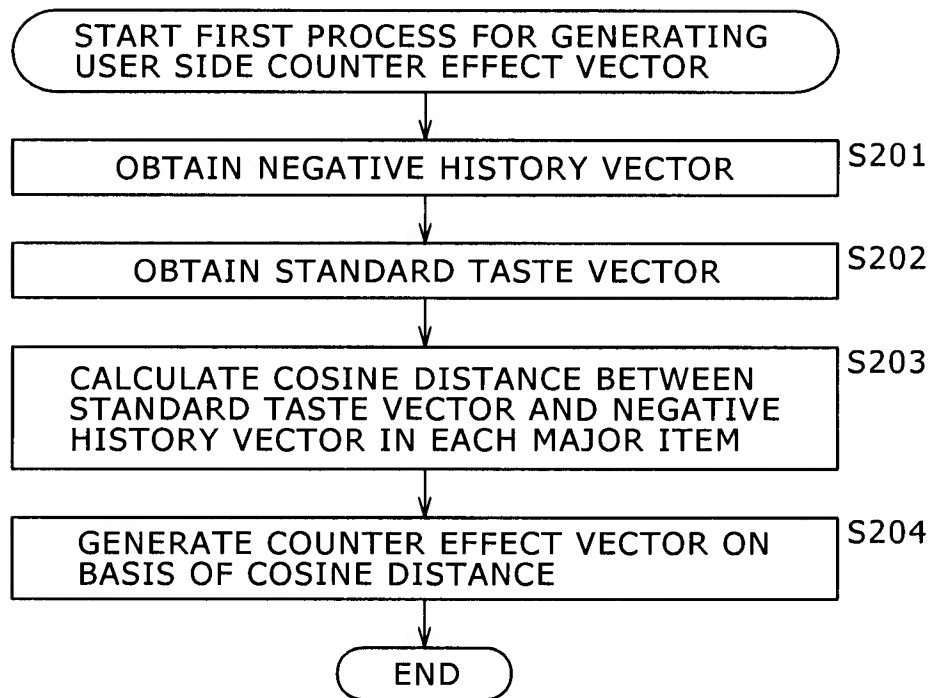
25/40

## FIG. 25



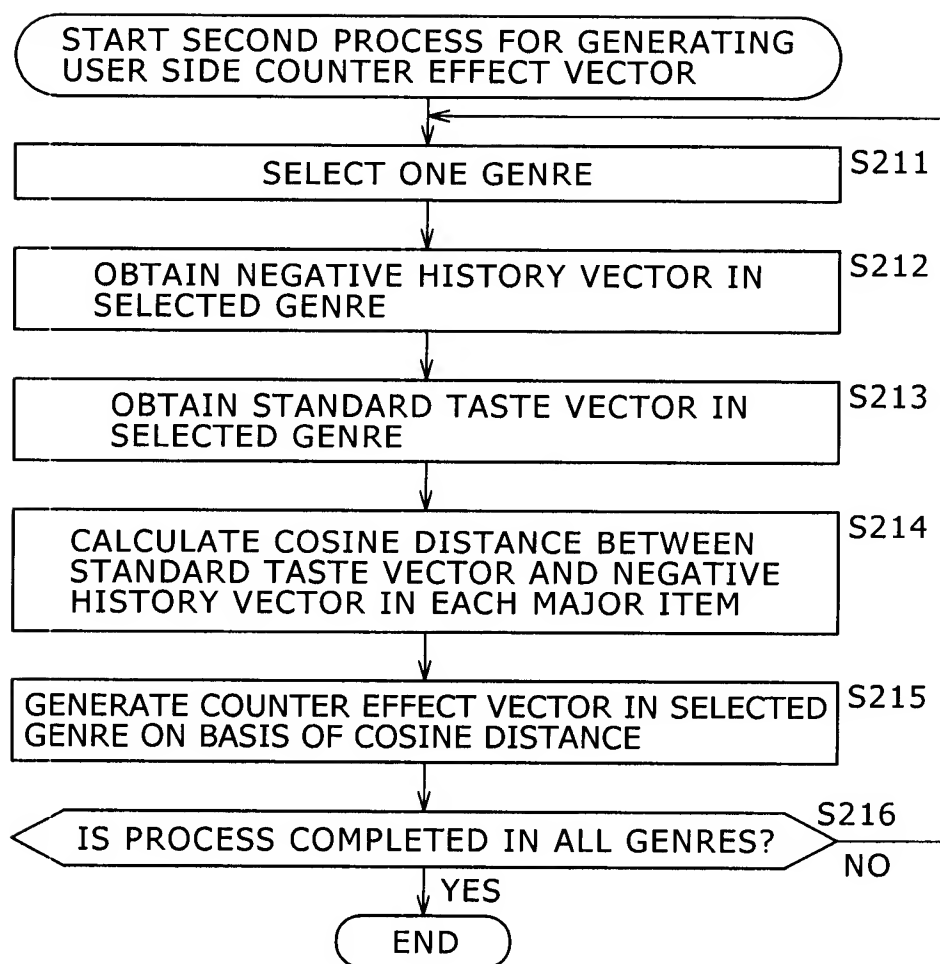
26/40

## FIG. 26



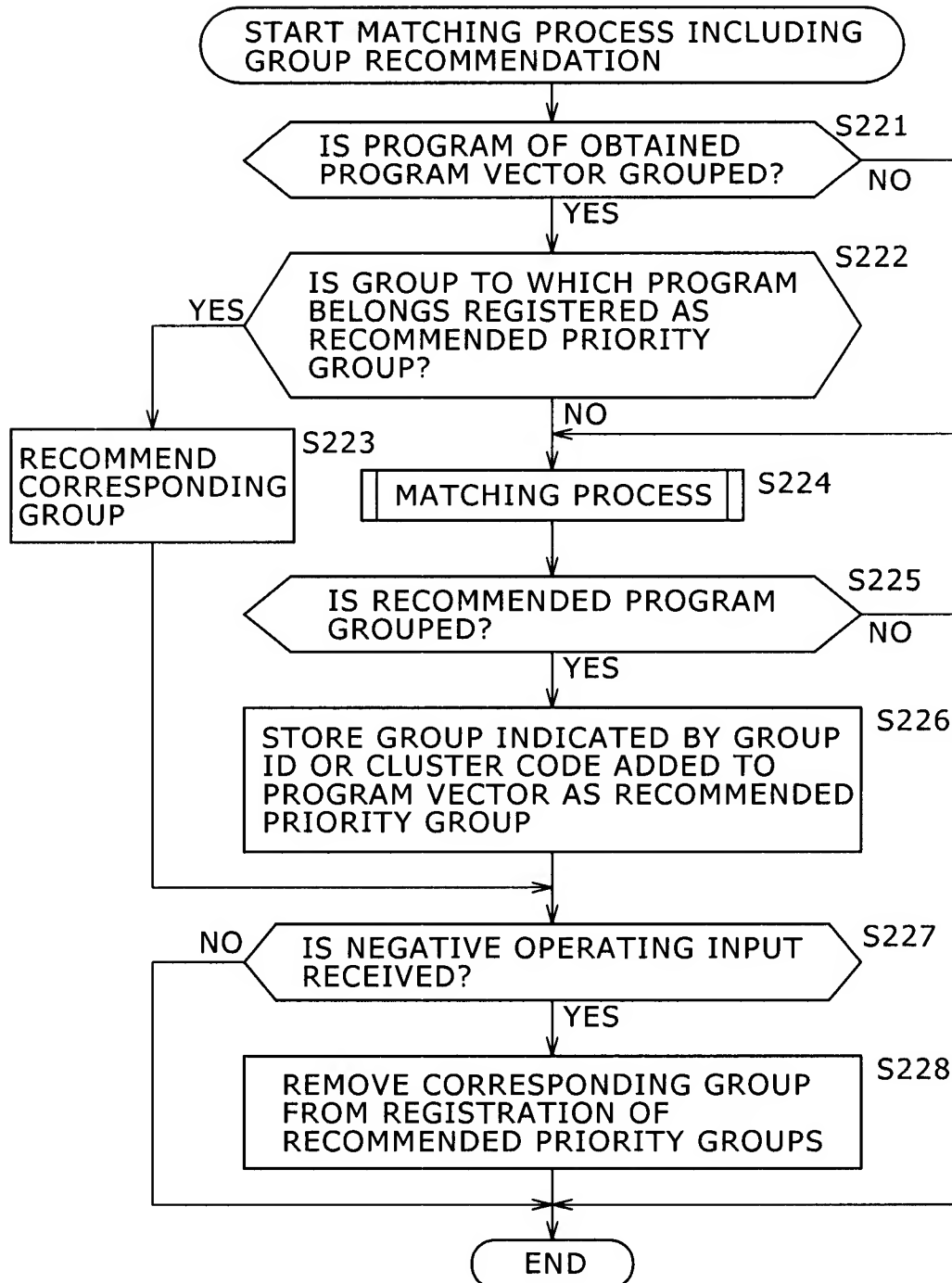
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FIG. 27



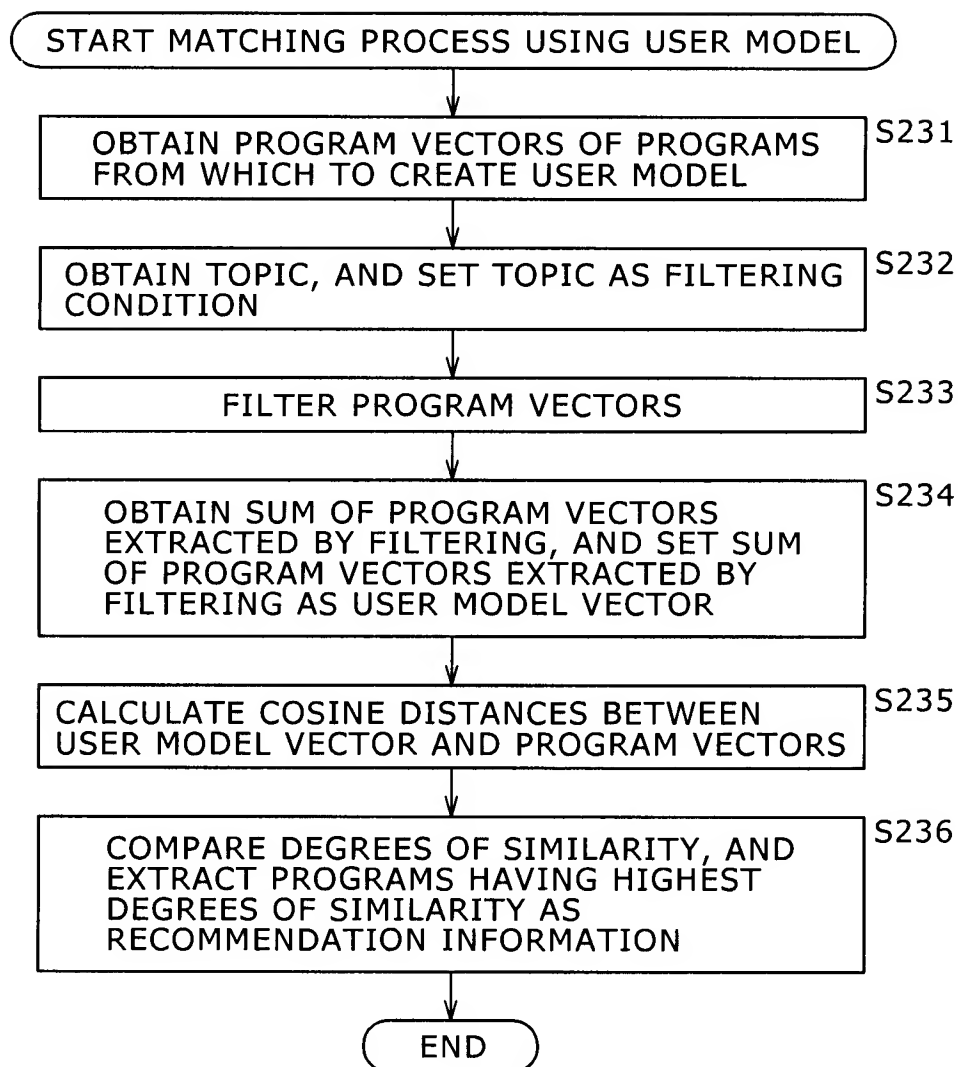
28/40

## FIG. 28



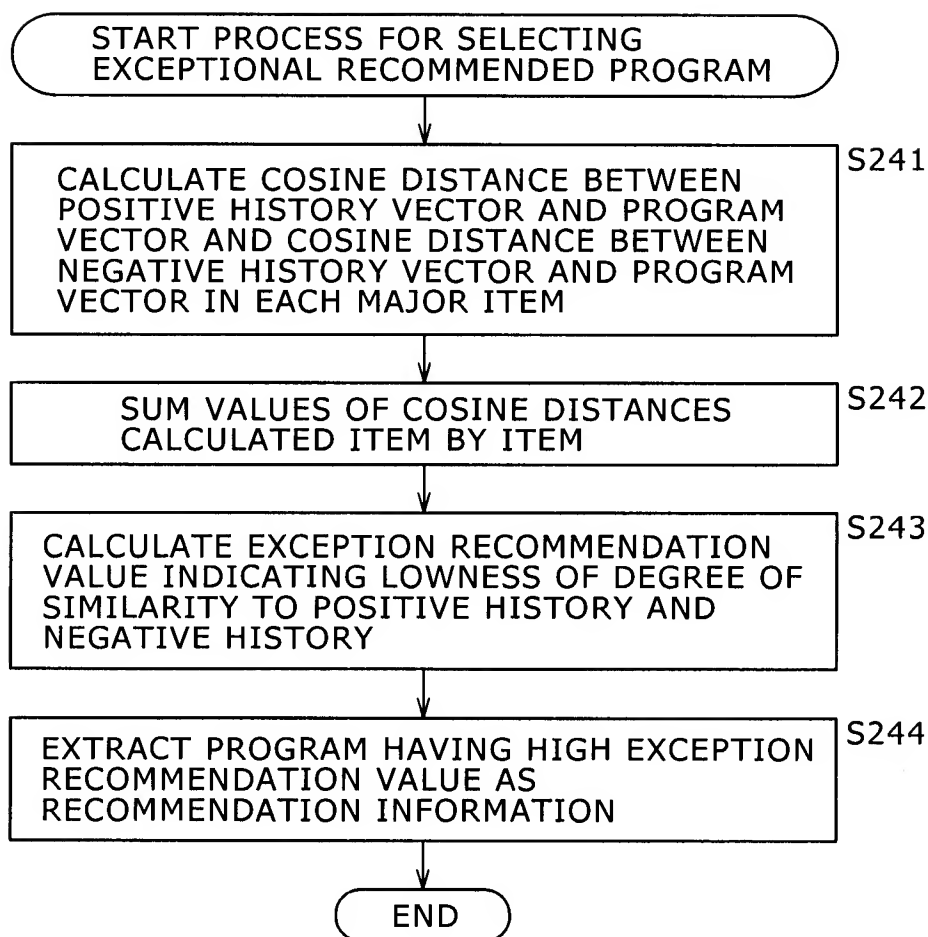
29/40

## FIG. 29



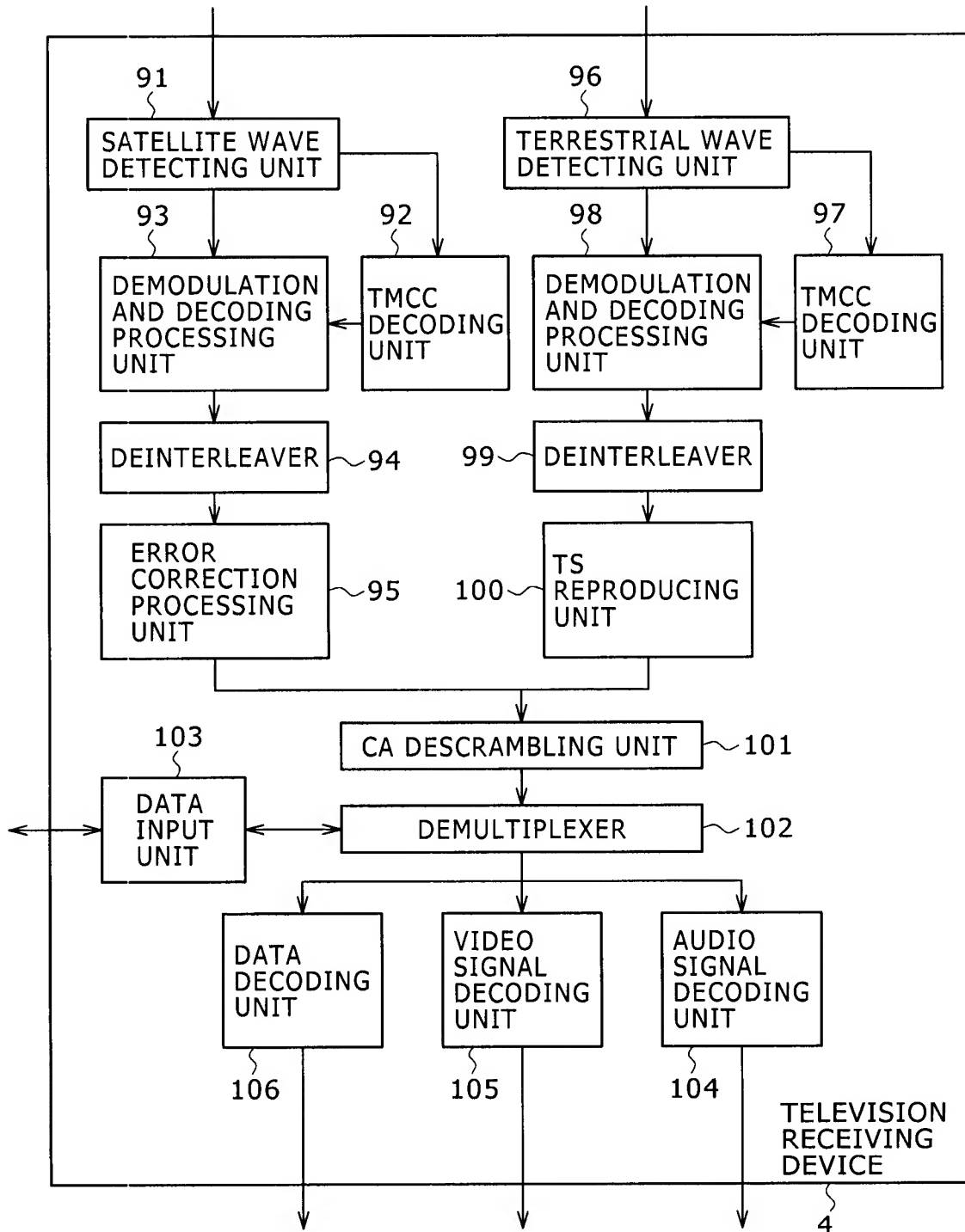
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## FIG. 30



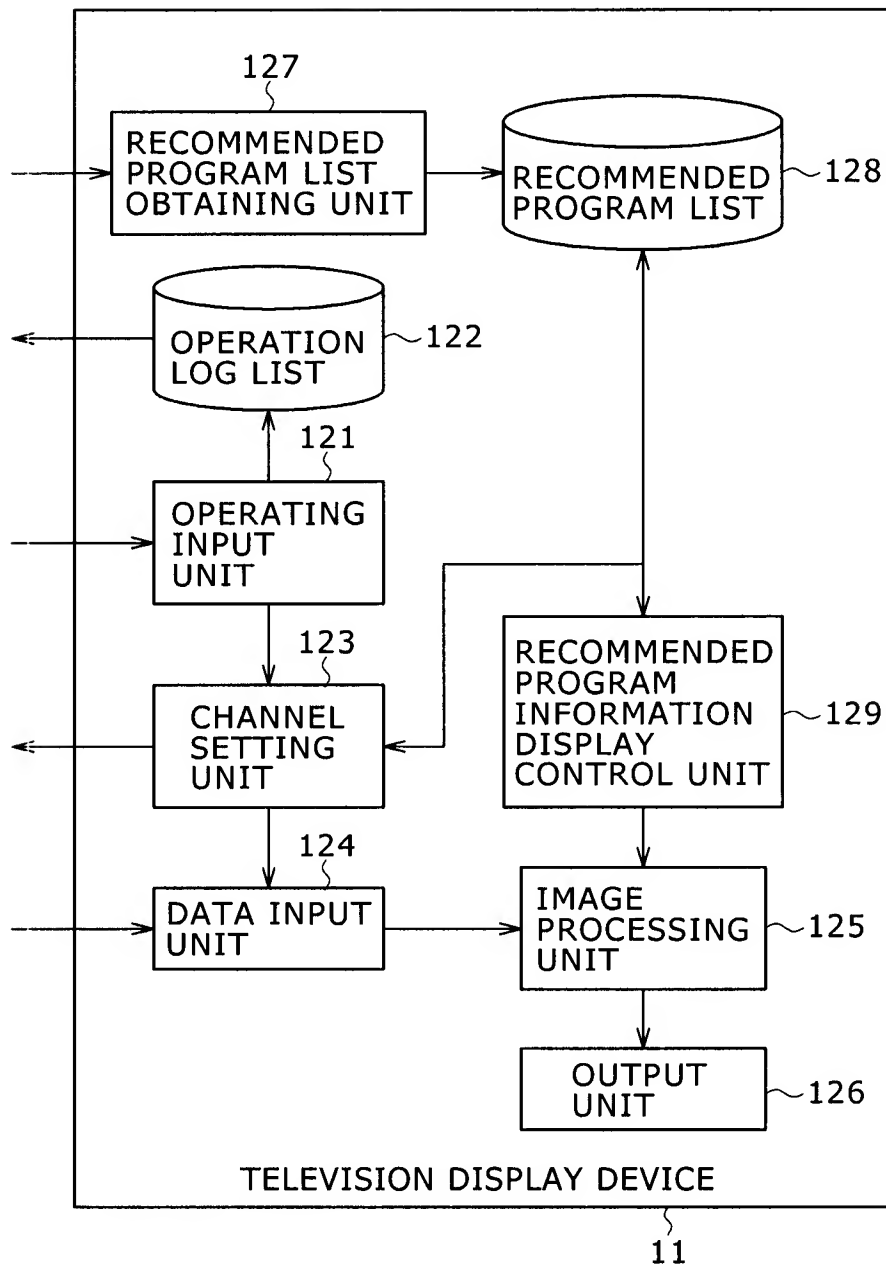
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FIG. 31



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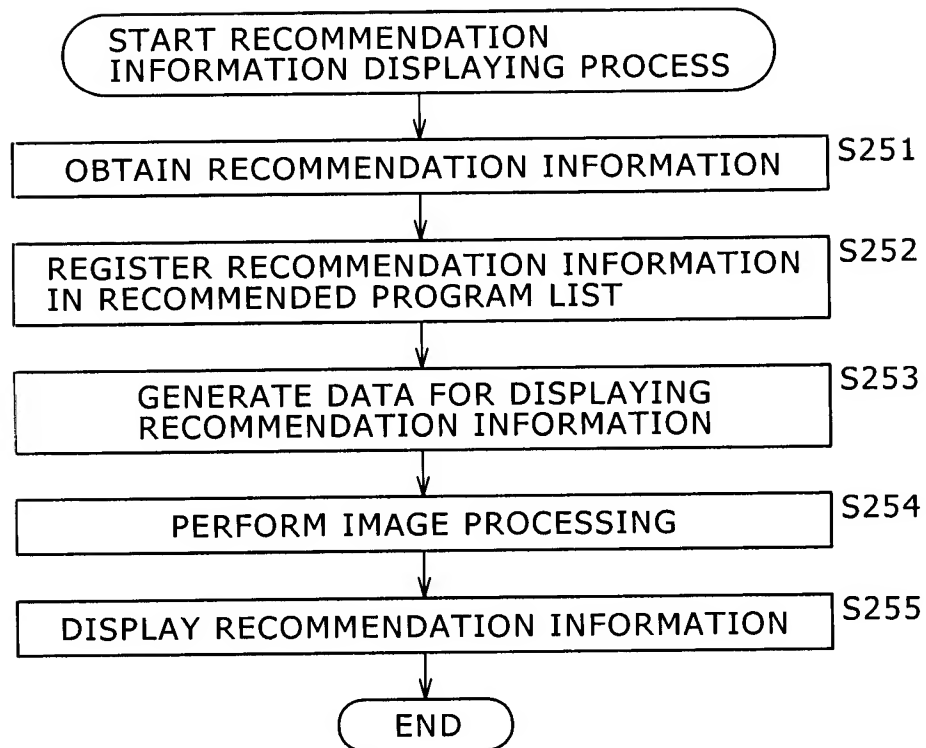
FIG. 32





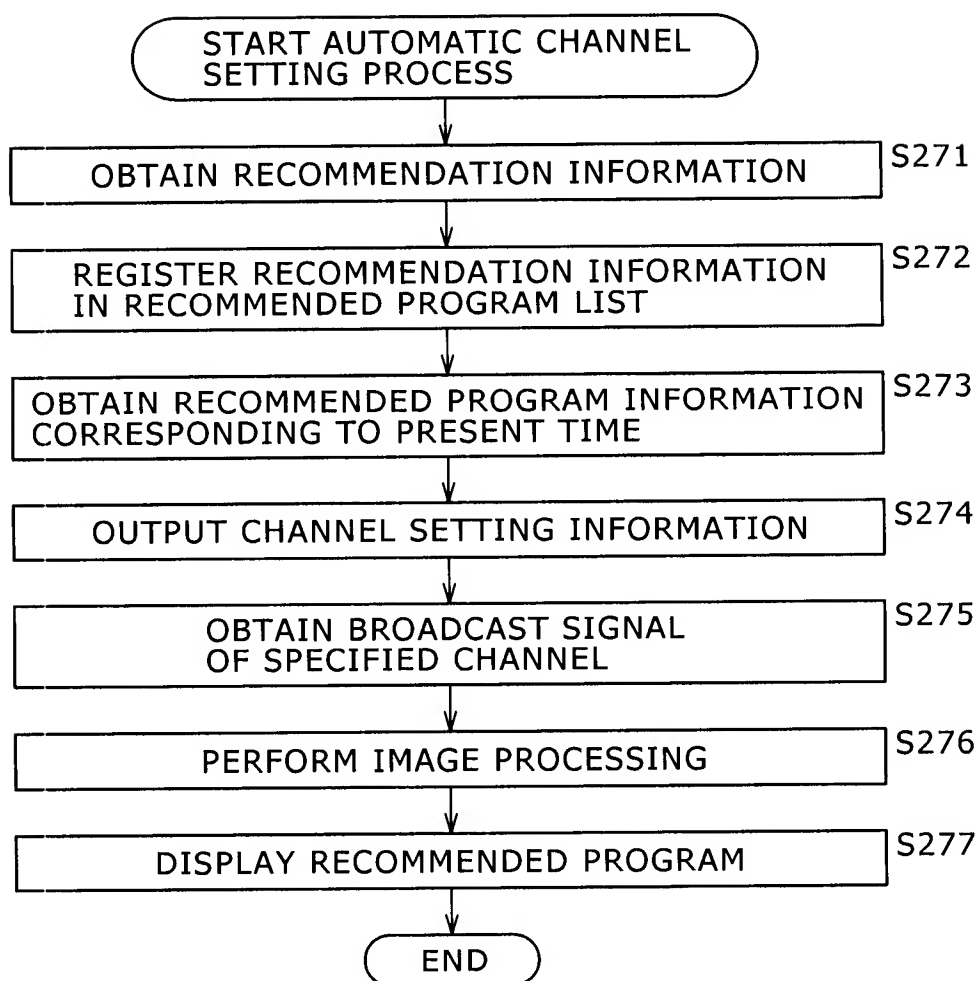
33/40

## FIG. 33



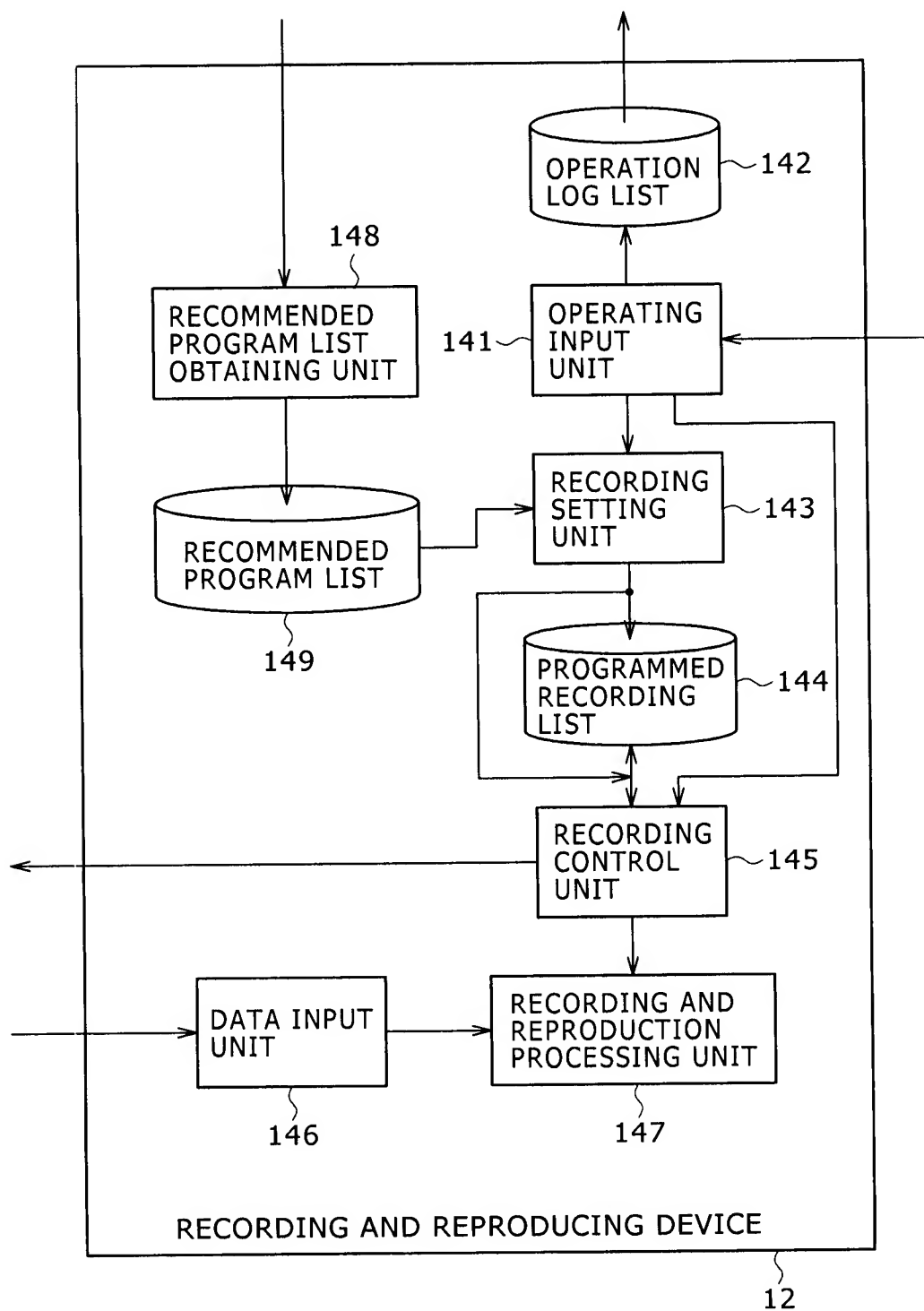
34/40

## FIG. 34



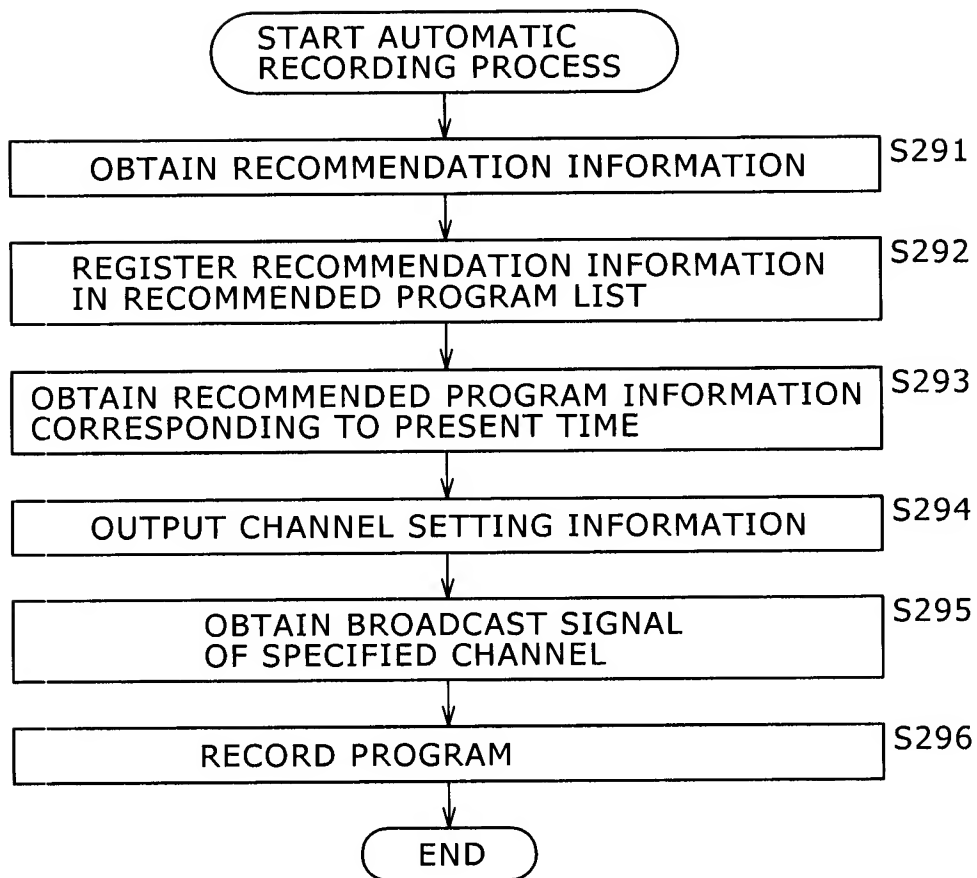
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FIG. 35



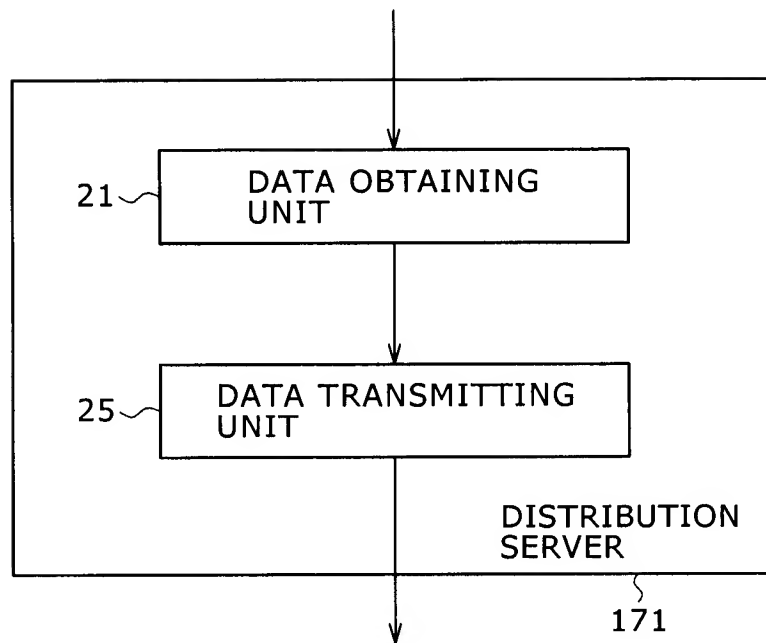
36/40

## FIG. 36



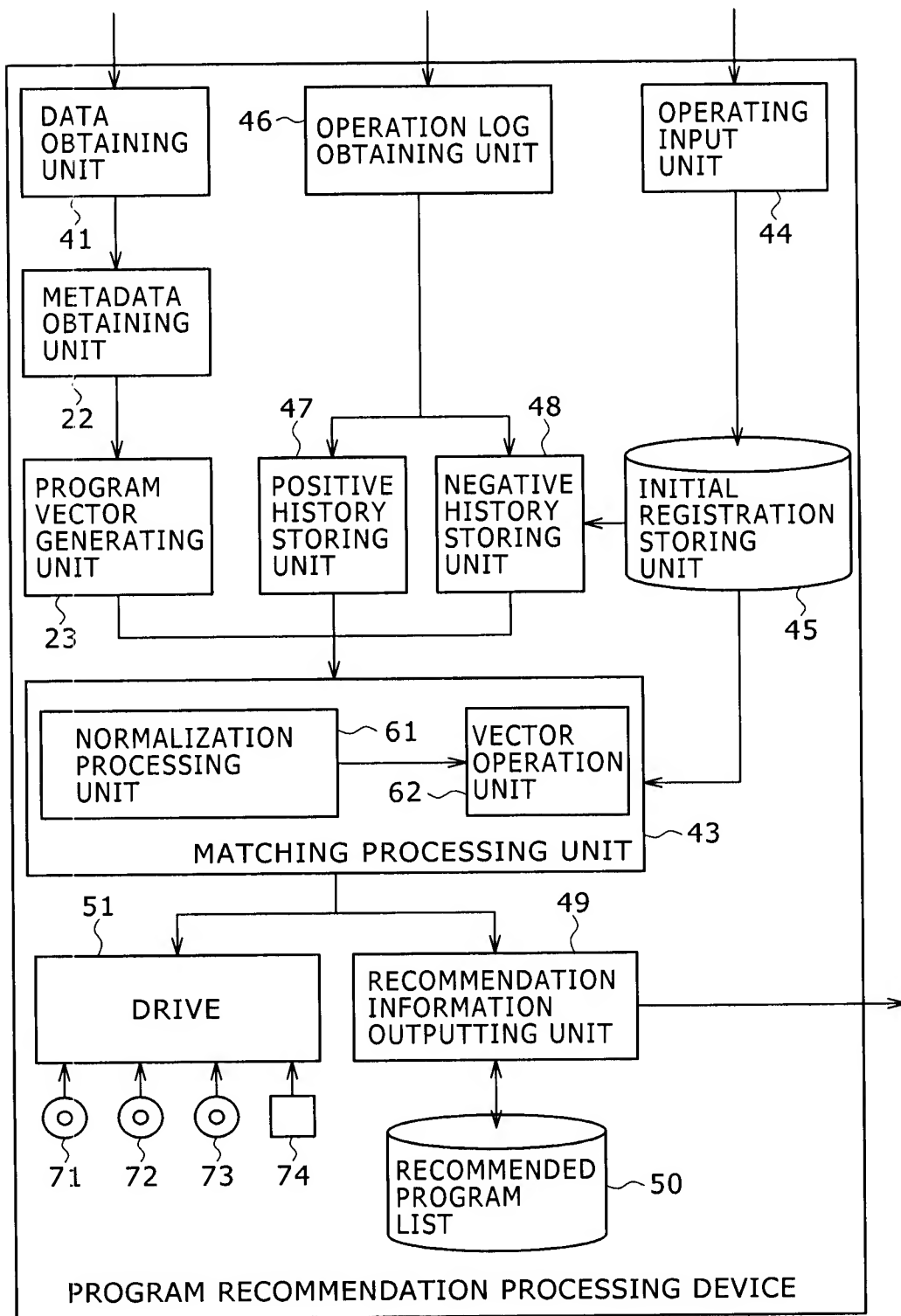
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FIG. 37



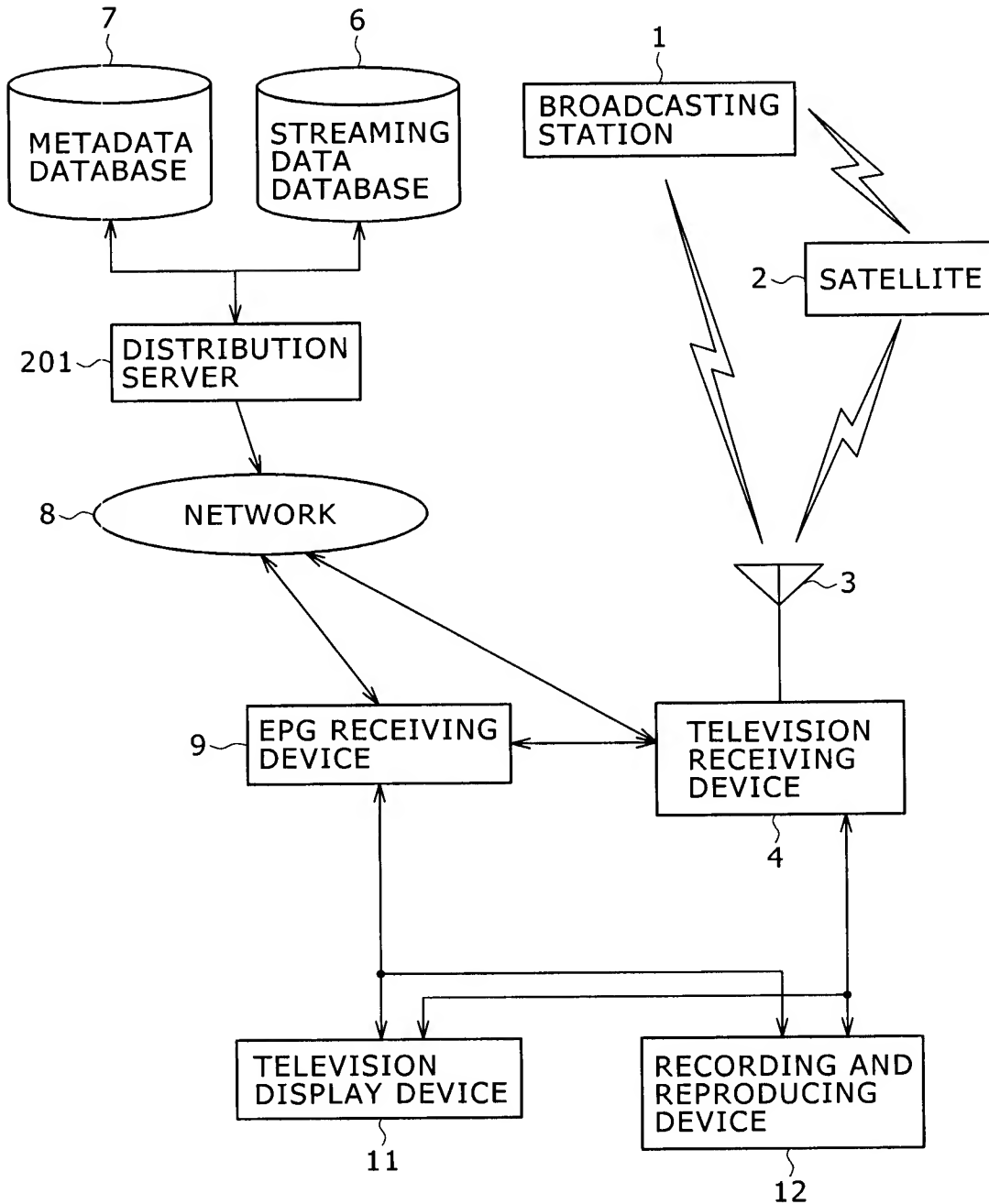
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FIG. 38



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FIG. 39



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FIG. 40

